

EAST BRIDGEWATER PUBLIC LIBRARY



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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary State House, Boston

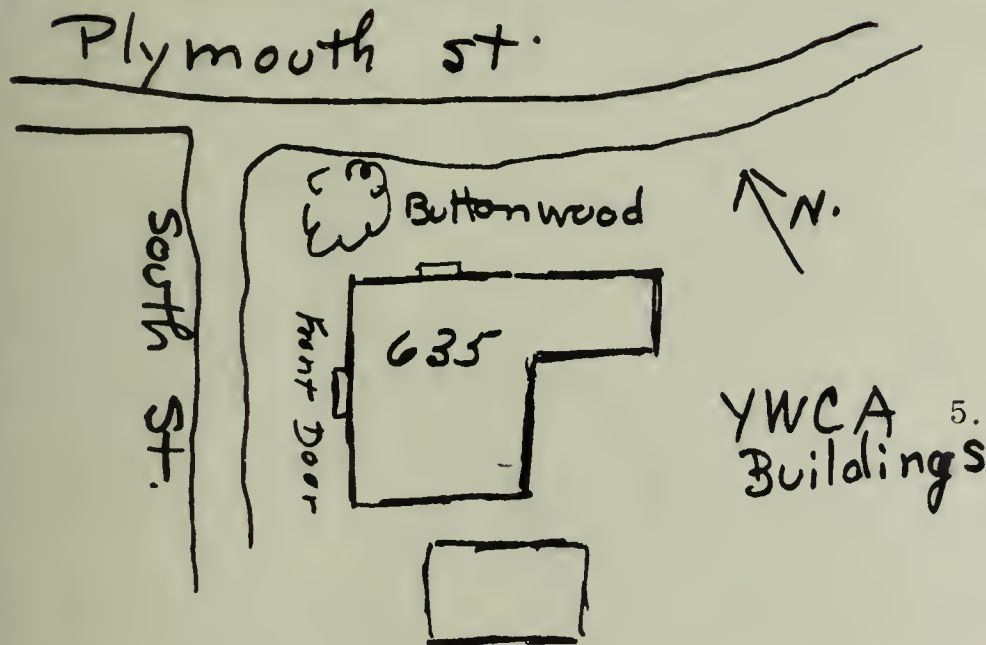
In Area no.

Form no.

XI-26



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

on East BridgewaterAddress 635 Plymouth St.Name James Keith *Moved to*Present use Home 142 South St.in July, 1976Present owner The Family Y

Description:

Date 1782Source Arthur Harris RecordsStyle Colonial-2 StoriesArchitect Ends-wood shinglesExterior wall fabric Wood ClapboardsOutbuildings (describe) Modern GarageOther features Front Door on
South St. 2 length sidelights.
Side Door - Pediment - glass
above door.

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre 50Approximate frontage Indefinite

Approximate distance of building from street

30' from South St.6. Recorded by Edna L. WhitmoreOrganization E.B. Hist. CommissionDate Jan. 1976

(over)

7. Original owner (if known) James Keith (Mitchell, p 218, no. 28)

Original use Farm

Subsequent uses (if any) and dates 1942 - Recreation - Ice Cream Stand
Adjacent.

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	<u>Recreation</u>	_____
<u>Agricultural</u>	_____	Education	_____	Religion	_____
<u>Architectural</u>	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	<u>Industry</u>	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

James Keith was great grand son of Rev. James Keith, first minister of Bridgewater. Successive generations, all farmers, to live there were - Isaac, Barzillai, Freedom and Herbert. The farm then passed to A. Richmond Parker, his wife's nephew. From the Parker Estate, the Brockton YWCA bought the homestead in 1969.

Freedom Keith raised onions - 100 bushels a year. Herbert and his nephew ran a dairy farm.

In the 1930's the home was used as a meeting place by the A.R. Parker Dairy Co.

The YWCA used it as a director's home, 1969-1975.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

House date from a list written by Edith M. Ward as told to her by Arthur Harris, son of Azor, Esq. ^[lived 1858-1924]

Secret stairway from 2nd floor bedroom alongside chimney to cellar.

Oil paintings on door panels in parlor done by ¹⁸⁷³

Miss Maria Keith Herbert's sister. ^[She lived late 1800's - early 1900's]

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII-21



1. Town East Bridgewater
Address 184 South St.
Name Satucket School
Present use Home

Present owner Alfred & Irene Savard

3. Description:

Date 1844

Source Town Report

Style One Room Schoolhouse

Architect _____

Exterior wall fabric Clapboards

Outbuildings (describe) _____

Other features _____

Altered Made into a home Date 1949

Moved ✓ Date 1949

5. Lot size:

One acre or less _____ Over one acre ✓

Approximate frontage 180'

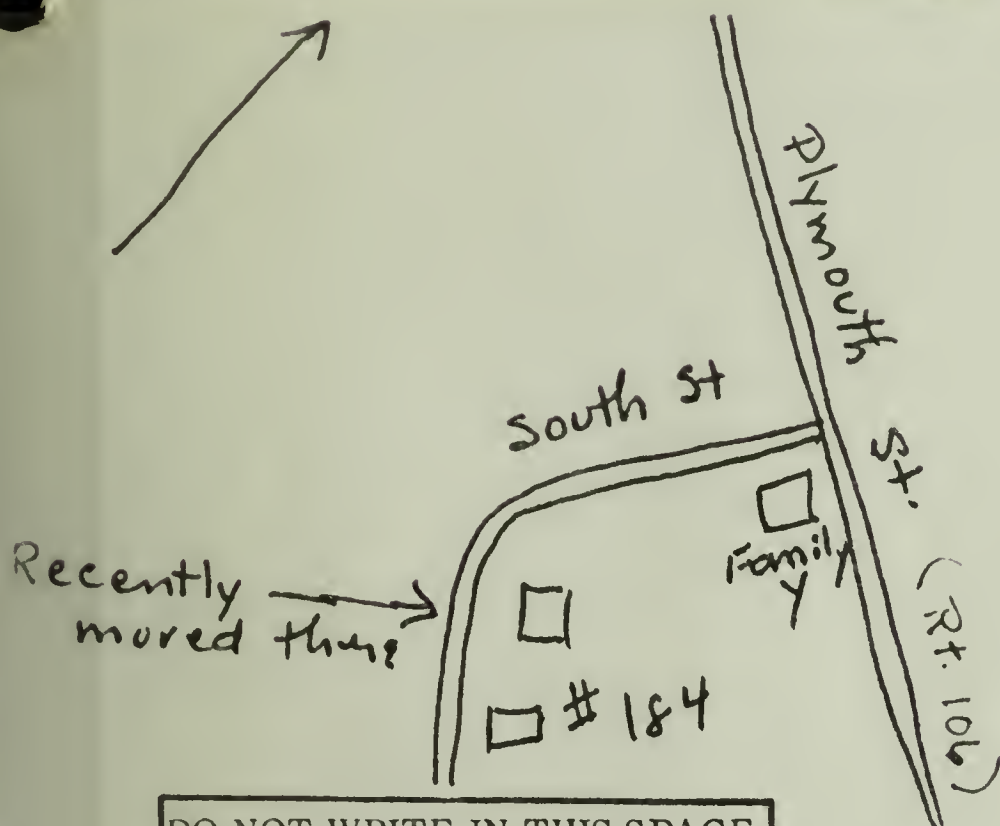
Approximate distance of building from street

200'

6. Recorded by Evang L. Whitmore

Organization F.B. Hist. Com.

Date Sept. 19, 1979



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

184 South St

7. Original owner (if known) Town of East Bridgewater

Original use School

Subsequent uses (if any) and dates Office for Drivers for

8. Themes (check as many as applicable) Dairy Co.

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<input checked="" type="checkbox"/>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Satucket School, District #6, was built in 1844, about 20 years before a High School. Later, six grades, after turn of the century. Formerly located on Plymouth St, opposite Family Y. Closed in 1922. In 30's and 40's owned by A.R. Parker Co. Then

About 1946 owned by Satucket Horse Assoc. and moved to 124 South St. In 1947 purchased by Carl and Marge Wile and made into a home. In 1963 purchased by the Savards (Irene Wile and husband)

Original school had 2 front doors, 2 entries with sink in each, one large room with stove at rear and platform at front.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Behind the building, divided by a tall fence, were girls' and boys' toilets.



Satucket School 1947-8
after moving to present
Location, from opposite
the 'Family-Y, on Plymouth St.

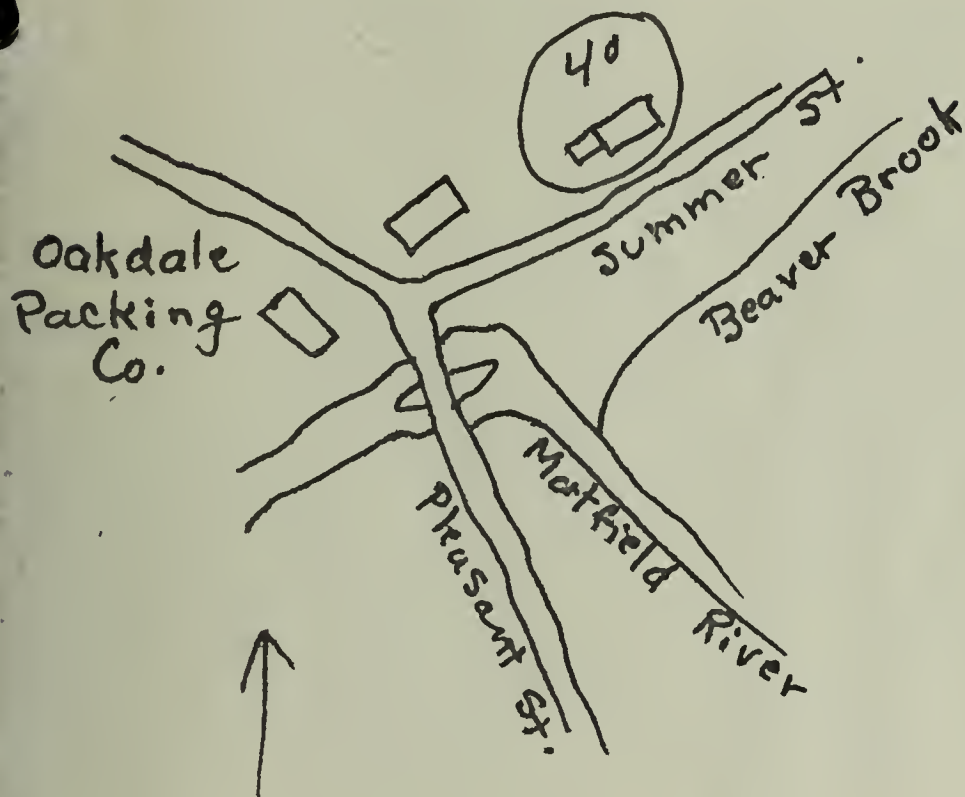
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

XIII - 21



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

In Area no.

Form no.

Town East Bridgewater

Address 40 Summer St.

Name Zacharias Shaw

Present use Home

Aug. '77 Walter Siciliano
Present owner Donald E. & Muriel

Description: Houde

Date C. 1741

Source Deed Bk. 37 p. 15

Style Cape Cod Cottage

Architect _____

Exterior wall fabric Vinyl Clapboards

Outbuildings (describe) None

Other features 2 chimneys -
granite block foundation
- long ell.

Altered Shed torn down Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒

Approximate frontage 265 ft.

Approximate distance of building from street
35 ft.

6. Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date June 30, 1976

(over)

7. Original owner (if known) Zacharias Shaw

Original use Home

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural ✓	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry ✓	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development ✓	_____				

9. Historical significance (include explanation of themes checked above)

Zacharias Shaw, descendant of John Shaw who settled in this location c 1698, sold "his whole homestead to Joseph Shaw, Dec. 28, 1741 (Bk 37 p 15). A descendant, another Joseph Shaw sold via Ziborn Packard to Betsy Reed in 1862 (Bk 313 p 3). Next sold to Bathiah Tirrell in 1862 (Bk 313, p 4) (Showered bounds same as present.)

Bathiah died shortly and from her heirs (including Rhoda Staples, Nancy Tirrell, et al.) to Adeline T. Staples Sept. 22, 1876 (Bk 422 p. 190) Property was then transferred, mortgaged, bequeathed etc. to the Staples, Porter, Packard, and Cooney families. Back to Adeline P. Staples from Henry S. Porter - then to Frederick C. Staples with the proviso that (Nov. 14, 1889. Bk. 591. P. 211) Adeline and husband Jasper should have the right to live there during their lifetimes.

Frederick C. Staples sold to Serie L. Jackson Apr. 1, 1922 (Bk 1406, p. 358) and Jackson to Donald & Muriel Houde 1944 (Bk 1873 p. 308)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

A gristmill and sawmill were on the original property. Shaw property ran from corner of Summer and Pleasant to the Beaver School. Timbers and boards in the house show signs of being cut by an up-and-down sawmill.

L₁₆

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

Town EAST BRIDGEWATER

Address 73 SUMMER ST.

Name JOHN/BETSEY REED

Present use HOME

Present owner LESTER & VIOLET STONE

Description:

Date BEFORE 1848; AFTER 1831

Source TOWN MAPS

File

Architect

Exterior wall fabric CLAPBOARDS

Outbuildings (describe) NONE

Other features

Altered — Date

Moved — Date

5. Lot size:

One acre or less — Over one acre ☒

Approximate frontage 181 FT.

Approximate distance of building from street

50 FT.

6. Recorded by F.N. HOUGHTON

Organization EAST BRIDGEWATER HISTORICAL COMM.

Date AUG. 11, 1981

73 Summer St.

XVII 9



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



(over)

7. Original owner (if known) JOHN / BETSEY REED

Original use HOME

Subsequent uses (if any) and dates —

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

THIS PROPERTY WAS OWNED FOR SEVERAL YEARS BY MEMBERS OF THE REED FAMILY. IN 1862 IT PASSED TO CATHERINE PERRIGO, AND THEN VIA JOHN C. RHODES AND OTHER INTERMEDIARIES (INCLUDING OTHER MEMBERS OF THE PERRIGO FAMILY) TO EMMA EWELL. SUBSEQUENT OWNERS INCLUDED ALBERT AND BLANCHE FROST, ROY AND MARGUERITE WHEATON, AND LINWOOD AND ELIZABETH THOMPSON. TITLE PASSED FROM THE LATTER TO THE PRESENT OWNERS IN 1962.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TOWN MAPS: 1820, 1831, 1848, 1879, 1903.

PLYMOUTH COUNTY REGISTRY OF DEEDS: BOOK 313 p.3
" 314 p.104
" 426 p.31, 32
" 655 p.179
" 930 p.498
" 87 p.51
" 5 p.374

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



1. Town EAST BRIDGEWATER

Address 73 SUMMER ST.

Name JOHN/BETSEY REED

Present use HOME

Present owner LESTER & VIOLET STONE

3. Description:

Date BEFORE 1848; AFTER 1831

Source TOWN MAPS

Style _____

Architect _____

Exterior wall fabric CLAPBOARDS

Outbuildings (describe) NONE

Other features _____

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒

Approximate frontage 181 FT.

Approximate distance of building from street
50 FT.

6. Recorded by F. N. HOUGHTON

Organization EAST BRIDGEWATER HISTORICAL COMMISSION

Date AUG. 11, 1981

(over)

7. Original owner (if known)

JOHN / BETSEY REED

Original use

HOME

Subsequent uses (if any) and dates

8. Themes (check as many as applicable)

Aboriginal

Agricultural

Architectural

The Arts

Commerce

Communication

Community development

Conservation

Education

Exploration/
settlement

Industry

Military

Political

Recreation

Religion

Science/
invention

Social/

humanitarian

Transportation

9. Historical significance (include explanation of themes checked above)

THIS PROPERTY WAS OWNED FOR SEVERAL YEARS BY MEMBERS OF THE REED FAMILY. IN 1862 IT PASSED TO CATHERINE PERRIGO, AND THEN VIA JOHN C. RHODES AND OTHER INTERMEDIARIES (INCLUDING OTHER MEMBERS OF THE PERRIGO FAMILY) TO EMMA EWELL. SUBSEQUENT OWNERS INCLUDED ALBERT AND BLANCHE FROST, ROY AND MARGUERITE WHERTON, AND LINWOOD AND ELIZABETH THOMPSON. TITLE PASSED FROM THE LATTER TO THE PRESENT OWNERS IN 1962.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TOWN MAPS: 1820, 1831, 1848, 1879, 1903.

PLYMOUTH COUNTY REGISTRY OF DEEDS: BOOK 313 p.3
" 314 p.104
" 426 p.31, 32
" 655 p.179
" 930 p.498
" 1787 p.51
" 2215 p.374
" 2916 p.474

FORM E - BURIAL GROUNDS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Religious affiliation None

Owner Private Corporation

Who has further information about burial ground?

Robert D. Fairburn

(Address) 239 Summer Street

What type information: lot plans ☒ inscriptions ☒
gravestone descriptions ☒ other history ☒

1. Town East Bridgewater, Massachusetts

Location Cor. Summer and Belmont Sts.

Name Beaver Cemetery

Condition: Well kept up ☒ Neglected
(if neglected, explain how)

Approx. number gravestones 400

Earliest death date 1810

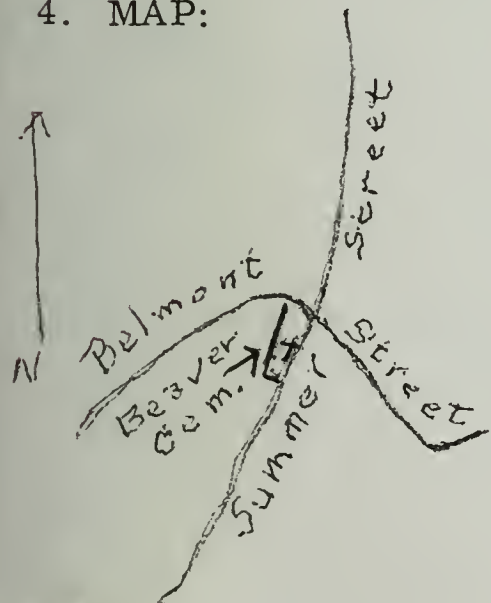
Most recent death date In current use.

2. HISTORY OF BURIAL GROUND

Earliest records available, now in the possession of Superintendent Robert D. Fairburn, report a meeting in the Beaver School House on March 25, 1842, for the purpose of purchasing fencing, ornamenting and laying out a cemetery or burial place for the dead: Clerk Josiah Richards, by Isaac Alden, Justice of the Peace. In 1868 the Proprietors accepted 12 lots from Francis Hayward. In May, 1884 additional land was purchased from John Richards. In 1896 they bought land of Francis Hayward for \$33.00. On August 24, 1903 the Ladies Auxiliary was organized. Land was purchased on Summer Street, from George Marchant, in 1938, increasing the area to two and a half acres.

3. MONUMENTS-Overall condition: upright ☒ fallen (approx. no.) None inscription legibility

4. MAP: Footage from street _____



Name of Recorder Hazel L. Black Organization _____ Date _____

For MHC use: USGS _____ Form # _____

A. Architectural or Sculptural Monuments

[illegible]

B. Pre-1830 Stones

[illegible]

Burial Ground Beaver Cemetery

B. Pre-1880 Stones

Key

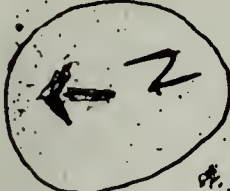
Words	Status	Last Name	First Name	Sex	Death Date	Age	Stone Shape	Stone Design	Condition	Photo
	Lot #1	Richards	Seth	M	1837					
		Mrs. Richards	?	F	1833					
	Lot #2	Keith	Elbridge	M	1833					
	#3	White	Asa	M	?					
		?	Lydia	F	?					
	#5	Richmond	Simeon	M	1880's					
	#6	Thayer	John	M	?					
		Perkins	?	?	1870's					
	#7	Hayward	Waldo Sr.	M	1864					
		"	Bela	F	1832					
		"	Waldo Jr.	M	1898					
		Husband of Mary Richards								
	#8	Richards	Josiah	M	?					
		?	?	?	1870's					
	#9	McLaughlin	M.	?	?					
		Lamkin	?	?	1846					
	#10	Richards	Zeba	?	?					
	#11	Alden	Isaac	M	1843					
	#12	Richards	John	M	1854					
	#13	Allen	Galen	?	?					
		Richards	Galen	?	1884					

B. Pre-1830 Stones

Key Words	Status	Last Name	First Name	Sex	Death Date	Age	Stone Shape	Stone Design	Condition	Photo
5113	Lot #14	Churchill	Charles	M	?					
	Lot #15	Grover	Otis	M	?					
	#16	Barrell	Abel	M	?					
		Barrell	Major James	M	1810					
	#17	Dunbar	Isaac	M	?					
	#18	Williams	Perez	M	?					
	#19	Bisbee	Chandler	M	1860					
	#20	Kingman	Benjamin	M	?					
			Anna (wife)	F	1839					
	#21	Chandler	G. S.	?	1863					
	#22	Hayward	Francis	M	?					
	#23	Keith	Captain Parlee	M	1870					
	#24	Leach	Charlotte	F	1917					
	#25	Whitman	N.	?	1862					
	#26	Allen	Sidney	M	?					
	#27	Dunbar	Lucius	M	1901					
		Co. K 7th Reg't	Ma. Vol. Infantry							
	#28	Reed	Joshua	M	1853					
	#29	Richards	L.	?	?					
	#29	Reed	Daniel	M	1890					
	#29	Davis	Elizabeth	F	1843					

Continuing list of original 34 Lots

Lot #30	Reed	Joshua Jr.	M	?
#31	?			
#32	?			
#33	?			
#34	Johnson	F.	?	?



BEAVER CEMETERY
APPROX 3 ACRES

SUMMER ST.

BELOW ST

PLAN OF BEAVER CEMETERY.

as first laid out.

Wm. Charlotte Leach
Osborn 24.

Parlee Keith 23

Francis Hayward

G. S. Chandler 21

Benny Kingman 20

Chandler Bishop

Perer Williams 18

Isaac Dimbar 17

Abel Barrell 16

Otis Grover 15

Charles Churchill

Galvin Allen 13

John Richards 12

Isaac Alden 11

Leta Richards 10

F. Johnson 34 33 32 31

Joshua Reed 30
L. Richards 29
Joshua Reed 28
L. Dimbar 27
Sidney Allen 26
N. Whitman 25

Mo. McLaughlin 9

Josiah Richards 8

W. Hayward 7

John Frayer 6

Lincoln Richmond 5

David Allen 4

Asa White 3

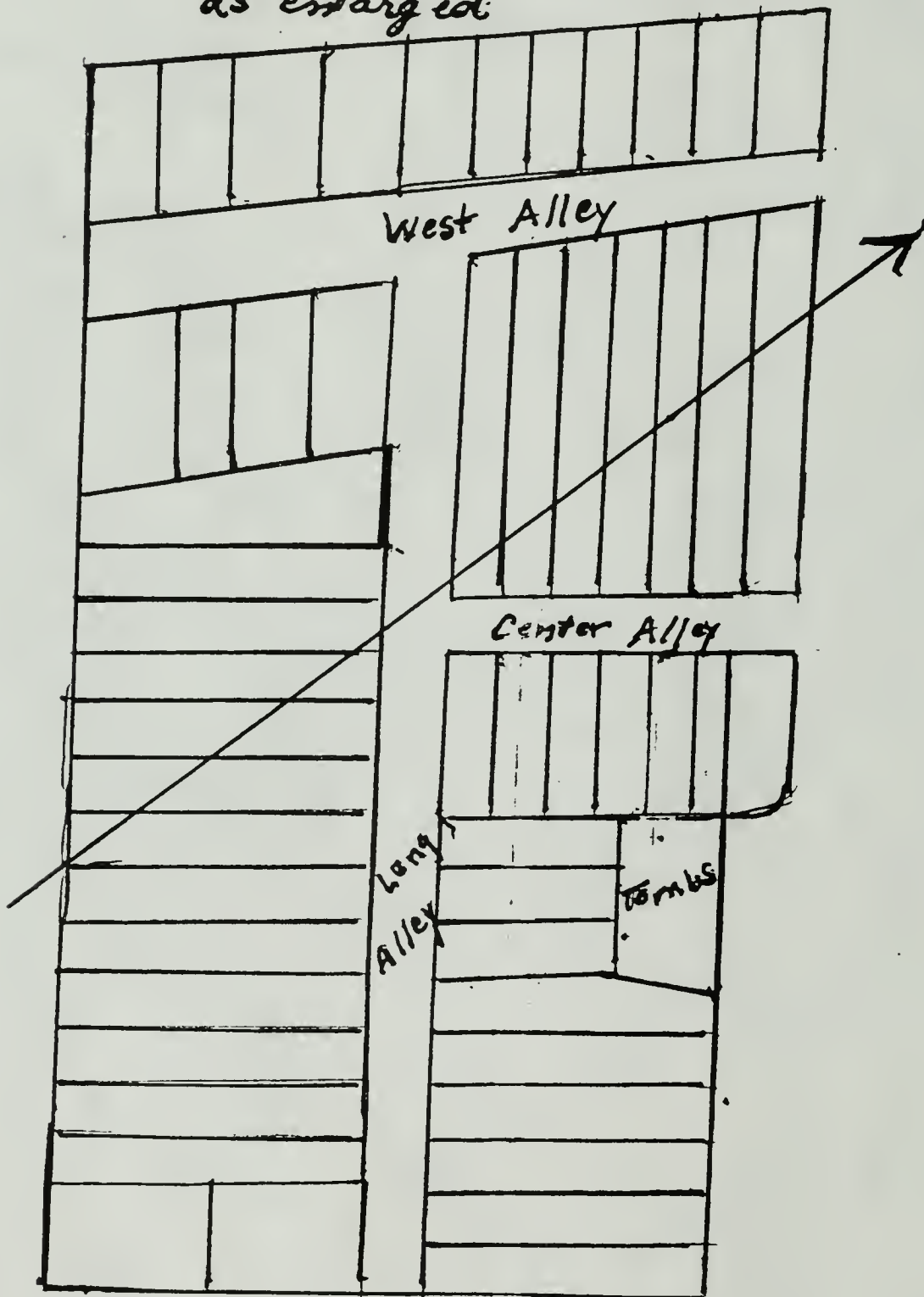
Ellbridge Keith 2

Seth Richards 1

Names copied from a plan of the Parish Records
of the Warren Society
April 1874 by E. Keith Sec.

Records of the Proprietors of
Beaver Cemetery
Commencing with the Organization of the
Corporation March 25th 1842.

Plan of Beaver Cemetery
as enlarged:



(3)

Names Continued

Leather Richards. +	Frederick Johnson.
John Richards +	Ward Richards. +
John Shaw. +	Joseph Shaw. +
Fortin St. Laurentin +	Rebecca Allen. +
Galen Allen.	Isaac A Dunbar. +
Waldo Hayward. +	Francis Hayward.
David Allen. +	Lemuel Dunbar.
William Herrick. +	Peter Williams. +
Thomas Keitt.	Parke Keitt. +
William Bonney. +	Otis Grover. +
Isaac Alden. +	Chandler Bisbee. +
John Thayer. +	Joshua Reed Jr. +
Wineon Richmond. +	Geo' W Barrett. +
Kathleen Whitman. +	George S Chandler.
Abel Barrett. +	Galen Willis. +
Joshua Reed. +	Henry Alden. +
John Reed.	Galen Willis 2 ^d .
Galen H. Richards. +	C. Q. Allen
Calvin Hatch. +	Jared B. Allen
Isaac H Lyon	Leeland Robinson
Waldo Hayward	Joseph H. Whitman.
Isaac H. Lynch	

(4)

Frank B. Chandler.
Henry A. Osborne
Harry J. Bates
William H. Taylor
Eugene A. Lincoln
Charlotte Pease
Ab. Goodwin
Mary of Dunbar,
Clotilda M. Fairbank
W. E. Keith
F. Elmer Keith
Gordon F. Marchant
C. Lester E. Allen
George Fred Nelson
Mrs. Belle Clarke. by L. K. S.
Mrs. Hanna Satterlund by C. E. S.
Mi. Elov Lindskog
Herbert W. Satterlund
George M. Marchant
Horatio W. Allen

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
222 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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Town East Bridgewater
Address [331?] Summer Street
Historic Name Beaver Schoolhouse (third)

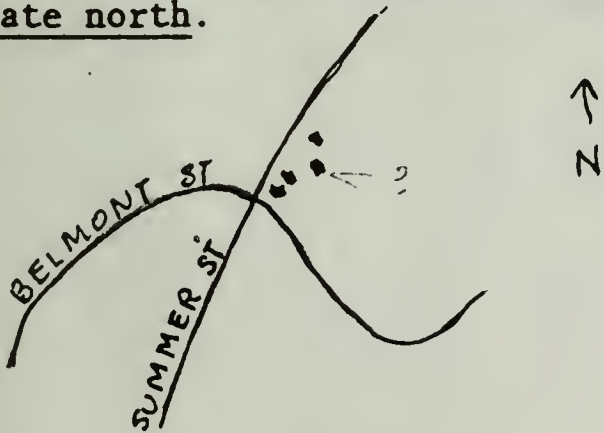
Use: Present Warehouse
Former: Beaver Nursery
Original Elementary school

DESCRIPTION:
Date 1884

Source Town records

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Style One-story shingle

Architect _____

Exterior wall fabric Wood

Outbuildings None

Major alterations (with dates) _____

19 - Freight door replaced originals.

Moved No Date _____

Approx. acreage _____

Setting Residential, near crossroads of
Beaver Village; village still intact.

Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date May 19, 1986

(Staple additional sheets here)

[331?] Summer St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Built at the same time as the West Primary School and on the same design, this building survives in nearly original condition. It is the best remaining specimen of the district schools. Condition is deteriorating, but not beyond the possibility of restoration. Neighborhood interest in preservation is good.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

See above.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Notes taken by Mrs. Edna Whitmore from Town Reports and other sources on East Bridgewater Schools 1700-1940. Manuscript. East Bridgewater Public Library.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

1. Town East Bridgewater

Address 466 Summer St.

Name Beaver School

Present use Home

Present owner Robert E. Lundberg

Description:

Date 1794 Moved 1843

Source Prob. first mentioned in deed of 1794

Style Cottage

Architect

Exterior wall fabric Shingles

Outbuildings (describe) No

Other features

Altered Yes Date 1843
1980

Moved Yes Date 1843

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage 160'

Approximate distance of building from street

20'

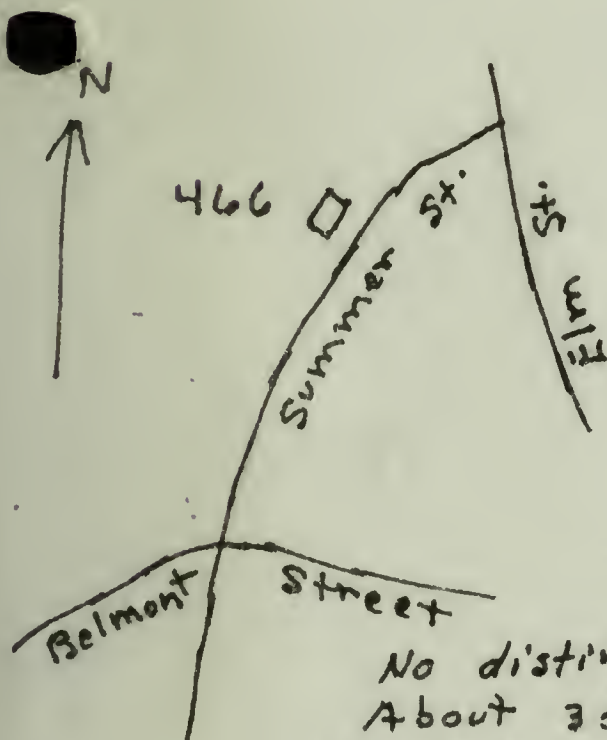
6. Recorded by Edna L. Whitmore

Organization East Bridgewater Historical Commission

Date Dec. 14, 1980



in relation to nearest cross streets and other buildings. Indicate north.



No distinguishing feature.
About 35 houses on left
side of road from Belmont
to Elm.

DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

Formerly East Parish until 1823.

7. Original owner (if known) Town of East Bridgewater

Original use School house

Subsequent uses (if any) and dates Home Since 1843

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>K</u>	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>K</u>				

9. Historical significance (include explanation of themes checked above)

"This house was known for years as the Bates-Tate-Keith house. The front part was the old school which stood at the corner of Summer and Belmont streets opposite Beaver Cemetery, facing south. Thomas Keith said it was an old building when moved in 1843. School first mentioned in the deed of 1794." The above was copied from an old picture owned by Old Bridgewater Hist. Soc.

Russell Keith, now 86, said his family lived there from 1900 to 1934. His father had told him about John Tate living at the home for a long time. After the Elmer Keith family, subsequent owners have been - Grace Morse, Luke Conroy, James J. and Ella Walsh, John Walsh and William Daudelin, Joan Lally - Nancy McLeod - Agnes Daudelin, Jacqueline Walsh and the present owner.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.



Town East Bridgewater

Address 792 Summer St.

Name Capt. Daniel Kinsley

Present use Home

Present owner John and Pamela Szezesny

Description:

Date 1803

Source Deeds

Style Cape - Story and Half

Architect

Exterior wall fabric Clapboards

Outbuildings (describe) Barn

Other features Faces South.

Gable end toward the road. Halinate doorway.

Altered Ell built Date 1982

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒

Approximate frontage 170 feet

Approximate distance of building from street

40 feet

6. Recorded by Edna L. Whitmore

Organization E. Bridgewater Hist. Com.

Date Feb. 22, 1983

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



3 New Houses

792

x □ x □ x

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

5.23

792 Summer St.

7. Original owner (if known) Capt. Daniel Kinsley

Original use Home - with Blacksmith Shop and Corn Mill near

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

In 1803 Capt. Daniel Kinsley sold his homestead to David Allen and William Bonney. He went to Minot, Maine. The new owners had married sister daughters of Jesse Dunbar - David to Rachael and William to Polly. Next owner - Nathan Alden in 1812. In 1813 sold to John Bisbee. The deed at that time "sold the privilege of building a blacksmith shop and Corn mill on the west side of the road near the bridge over Beaver Brook, below Isaac Alden's Mill, with the privilege of building a dam or dams and raising a pond so high without injuring the workings of the saw mill known by the name of Alden's Mill". In 1817 Ziba Bisbee, owner. He manufactured cast shovels and hoes on the *

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) (below)

Hurd's History Ply. County.

Deeds. Maps. Michell's History of Bridgewater.
northern part of Beaver Brook. In 1819, sold to Chandler Bisbee. To Isaac Alden in 1824, Puel Lincoln in 1836, and James Lincoln in 1848. Floorboards show initials "R. L." 1875 map shows S. Mille H. Subsequent owners have been, at a later date, Chet Joyce, Andrew McLaughlin and Malcolm Stewart.

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION

2. Town East Bridgewater

Address 8 Union St. (Has also been known as 5 N. Central)

Hyde - Rust House

original & present Home

present owner Walter T. Quigley

open to public No

1789 Style Federal

date of date Vinton List

architect

OR part of Area #

Altered Added Porch - 1930's

Ell raised to 2 stories about 1900

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Stone

WALL COVER: Wood Clapboards Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed Porch

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Main Front: Center/Side Details: Extended entry at front

Windows: Spacing: Regular/Irregular Identical/Varied 12/12

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 46' from Central St.
Property has 225' feet frontage on street

Recorder Edna L. Whitmore

For E.B. Historical Commission

Photo # XIII-11 Date Jan. 21, 1974

SEE REVERSE SIDE

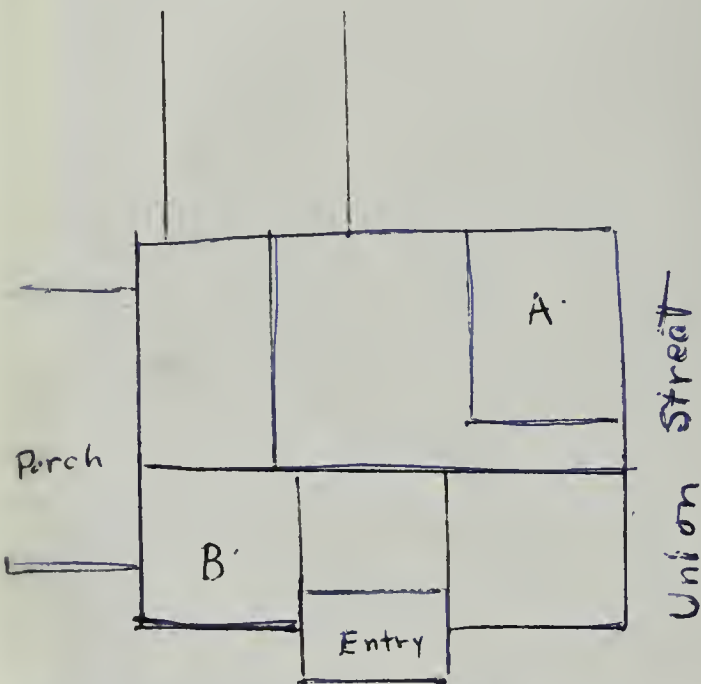
5 25

8 Union St.

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Barn Attached (1850?)
2. Landscape Features: Agriculture Open Wooded Garden: Formal Informal
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern Queen Anne
Altered
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)



A. Law Office of Judge Herbert Cahoon Thorndike - Early 1900s.

B. Betsy Bobbitt Gift Shop - Bessie E. Thorndike (wife of above) - Around the 1930s.

Occupants of the home.

dates?

Ephraim Hyde

William Rust

Judge Herbert C. Thorndike

James Reardon

William Vaye

Walter Quigley

North Central St.

BIBLIOGRAPHY AND/OR REFERENCE

Mary Ruth, "Here and There in East Bridgewater," vol. I, p. 33
 (Vinton list)

RESTRICTIONS

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

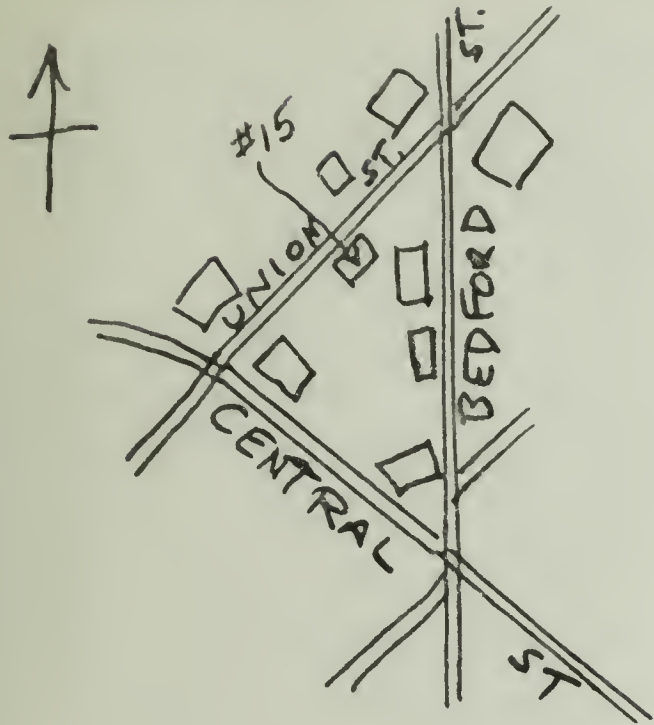
In Area no.

Form no.

XIII-13



other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

1. Town EAST BRIDGEWATER

Address 15 UNION ST.

Name WILLIAM NEWHALL

Present use HOME

Present owner MR & MRS. WILLARD DECHAMBEAU

Description:

Date EARLY 1800's - BETWEEN 1807 and 1818

Source PROBATE RECORDS, TOWN MAPS

Style Cape Cod COTTAGE^{etc.}

Architect _____

Exterior wall fabric SHINGLE OVER CLAPBOARD

Outbuildings (describe) _____

Other features Extension to house
- another Cape Cod of
2 rooms added.

Altered ✓ Date ✓

Moved _____ Date _____

5. Lot size:

One acre or less ✓ Over one acre _____

Approximate frontage 150 ft.

Approximate distance of building from street

12 ft.

6. Recorded by FRANK N. HOUGHTON

Organization EAST BRIDGEWATER HIST.

Date SEPT. 10, 1979. COMM.

photo # XIII 13

(over)

5.27

7. Original owner (if known) WILLIAM NEWHALL
Original use HOME - originally 36 ft. long.
Subsequent uses (if any) and dates Doctor's Office - 1901 - 1904

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

WILLIAM NEWHALL MARRIED NABBY, DAUGHTER OF SAMUEL ROGERS, IN 1807 OR 1808. WILLIAM DIED INTESTATE IN 1818; HIS ESTATE WAS ADMINISTERED JOINTLY BY HIS WIDOW, TO WHOM THE PROPERTY PASSED, AND EPHRAIM HYDE. IT COMPRISED A ONE-STORY DWELLING HOUSE AND A LARGE WORKSHOP. IN 1869 NABBY SOLD PART OF THE PROPERTY TO HER SON SAMUEL AND PART TO HER DAUGHTER ABBY HARDEN. THE PROPERTY PASSED TO HORACE W. NEWHALL IN 1887 AND THEN TO E. SCOTT WHITMARCH IN 1890, AND SUBSEQUENTLY TO THE PRESENT OWNERS. (Dr. Guy Small 1901 - 1904. Daniel French 1904 - 1934 - Present Owners)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

PLYMOUTH COUNTY PROBATE RECORDS AND
REG. OF DEEDS.

TOWN MAPS 1829, 1831, 1848

MITCHELL'S "HISTORY OF BRIDGEWATER"
EAST BRIDGEWATER VITAL RECORDS

FORM B - BUILDING

AREA	FORM NO.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION
221 WASHINGTON STREET, BOSTON, MA 02108



East Bridgewater

Address 24 Union St.

Historic Name Rust-Whitmarsh Cottage

Present Candy Factory and Store,
Kenneth Skinner and Son
Original Home

DESCRIPTION:

1835 main house; 1940 back ell.

Source EB Tax Records

Style Ell-shaped cottage, 1 story back,
1-1/2 front.

Architect unknown. Builder probably
Wallace Rust.

Exterior wall fabric Wood clapboards.

Outbuildings None.

Major alterations (with dates) Ell 1940.

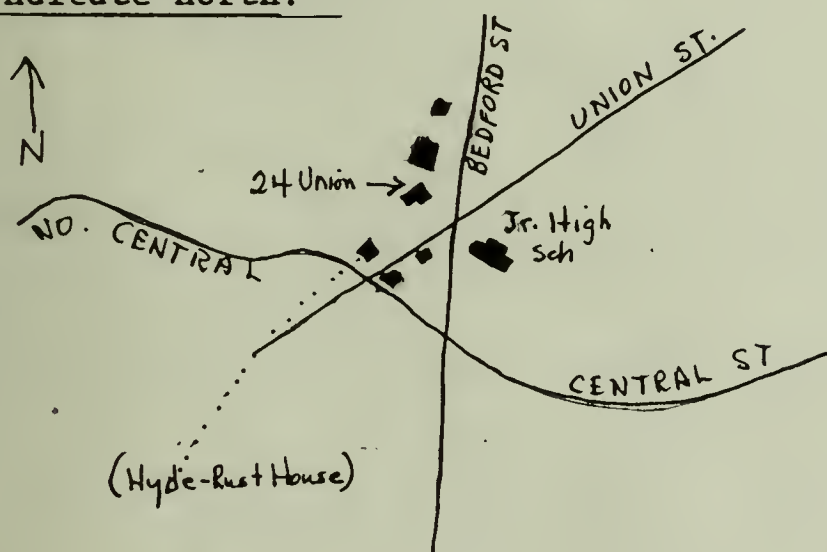
Moved No Date

Approx. acreage Less than one.

Setting Between Public Library and the
Hyde-Rust House, part of a potential
local historic district.

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date December 16, 1985

(Staple additional sheets here)

(Attach photo here)

FORM B - BUILDING SURVEY

I-18



own East Bridgewater

reet address 32 Union Street

ame East Bridgewater Public Library

Brownstone insert over entrance reads
se: original & present Washburn Library
Public library

resent owner Town of East Bridgewater

Open to public Yes

ate 1897 Style Queen Anne

ource of date Boston Herald, Sept. 23, 1897

rchitect Waldo V. Howard of Brockton

onor: Cyrus Washburn of Wellesley Hills, a

ture native of the town.
OR part of Area #

oved Altered Added Side entrance 1938.

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Concord granite

WALL COVER: Wood Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard Slate; finial on tower and all gutters of copper.
Tower Cupola Dormer windows Balustrade Grillwork
Rounded bay " south side, all three levels

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed Entrance north side 1938

PORCHES: 1 2 3 4 Corner porch, two brown-PORTICO Balcony
stone arches.

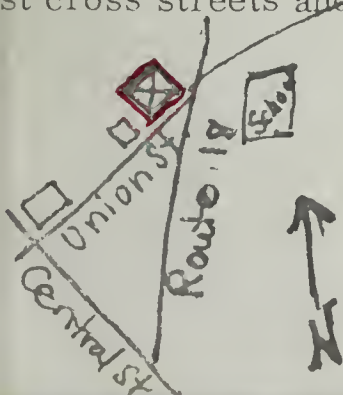
FACADE: Gable end: Front/side Ornament Around tower: frieze and cornice.

Entrance: Side Front Center/Side Details: Arches: carved capitals of brownstone.

Windows: Spacing: Regular Irregular Identical Varied Brownstone sills, arches.

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street 30 feet
Property has 300 feet frontage on street (est.)

Recorder Joan S. Leland

For East Bridgewater Historical Commission

Photo # I 18 Date February 15, 1974

SEE REVERSE SIDE

5.30

Public Library

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings None
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features Fountain gift of Mary Parker. Installed 1938. Sculpture by
Landscape architect Miss Hildegard Snow of Framingham.; reproduc-
in cast stone of boy and girl holding shell.
3. Neighboring Structures
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

First building in town devoted to library purposes. Library services had previously been provided in rented quarters.

The library name was changed from Washburn Library to East Bridgewater Public Library at the time state funds became available ^{to be} ~~for~~ libraries supported solely from public funds. It was felt that the name Washburn Library might imply a private institution, which it never was.

BIBLIOGRAPHY AND/OR REFERENCE

From Mary L. Keith Scrapbook in East Bridgewater Public Library, a clipping from the Boston Herald of September 23, 1897, article entitled "Washburn Library Opened."

RESTRICTIONS

Original Owner: Town of East Bridgewater
Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

WASHBURN LIBRARY OPENED.

Stately Gift to the Town of
East Bridgewater.

1897.

Queen Anne Structure of Striking
Beauty to Commemorate a Gener-
ous Townsman -- He Was There
Yesterday to Advise It with All
the Rest--Exercises of Dedication.

The dedication of the Washburn Li-
brary at East Bridgewater took place
yesterday forenoon. The library has been
in process of erection several years, and
is one of the prettiest public buildings
in the county. It is the gift of Mr. Cyrus
Washburn of Wellesley Hills, a native
of the town.

At the start a board of trustees was
formed, composed of the Hon. I. N. Nut-
ter, the Hon. Benjamin W. Harris, the
Hon. Robert O. Harris, B. Watson Keith
and George M. Keith. They held sev-
eral conferences with Mr. Washburn,
and the result was that he gave the
town \$10,000 to be used in the construc-
tion of the new library.

The trustees had several plans ready
for inspection, and Mr. Washburn se-
lected the one prepared by Waldo V.
Howard of Brockton, the designer of
several of the public buildings in this
vicinity.

The library is built upon the lot for-
merly occupied by the Catholic Church.
It is centrally located. The building
occupies a commanding position. It is
of the Queen Anne style of architecture,
and built entirely of brick. The base-
ment is of Concord granite, and a cel-
lar extends under the structure.

An entrance arch at the southeast
corner gives the library a handsome
appearance, and this entrance and also
the carved capitals are of brown stone,
as the window sills are of brown stone, as

square. Under it are broad entrances. A
rounding bay window breaks the set ap-
pearance of the south side, and the
north side is lighted from a square win-
dow.

Upon entering the building one is im-
pressed with the generous room afford-
ed, and the manner in which the work
has been carried out by the architect.
The main entrance and the vestibule
floors are tiled, and the other floors
have a hardwood finish.

The first room is for the general de-
livery of books, and is lighted in a fine
manner. It is 14 by 16 feet. In front of
this is the general reading room. This
faces the street, and is 31 by 45 feet.

The rear part of the lower floor is de-
voted to the shelves and stack room.
Cases are upon all sides, and they are
arranged so as to be easily reached. The
trustees have been given a little room
on this floor, and the librarian was not
forgotten by the architect.

Galleries are on either side of the
stack room, reached by stairs leading
from the lower floor. The idea of al-
lowing the stack and delivery rooms to
extend to the second story was a wise
one, as it insures the best ventilation.

East Bridgewater is proud of the suc-
cess which has followed Mr. Wash-
burn. As a lad he entered the public

schools of the town, and was a good
student. He left early and learned the
trade of carpentering. He was in com-
pany with his father. He is 86 years of
age now, and is sprightly, energetic and
still an active business man.

After learning his trade he removed
to New Bedford, and afterward to East
Weymouth. Here the iron industry was
booming, and he was employed in the
construction of some of the large fac-
tories and foundries.

Many houses built by him here in the
days of long ago are now owned by
him. He gave up his trade to deal in
real estate. He is at present engaged in
several enterprises. He owns real es-
tate in Brookline, and has built some
of the best houses there.

His wife still lives. He has no chil-
dren. Two brothers, Aoliel and Hiram,
live in Westdale. Of late years Mr.
Washburn has lived at Wellesley Hills.

Previous to the formal exercises yes-
terday, the handsome building was

DEDICATORY SERVICES

OF THE

Washburn Public Library

EAST BRIDGEWATER

Wednesday, September

1897, at 10 o'clock, A. M.

FESTIVAL HYMN,

INVOCATION.

Rev. L. B. BATES, D. D.

STATEMENT of Chairman of Trustees of Wash-
burn Fund,

STATEMENT of Treasurer of Fund,

SOLDIER'S CHORUS,

ADDRESS to the Donor,

PRESENTATION of Keys by Donor,

ACCEPTANCE by Chairman of Board of Trustees

PRAISE YE THE FATHER,

ADDRESSES. Doctor SAMUEL G. GREEN, B.
Capt. GEORGE H. WASHBURN
Mr. C. B. TILLINGHAST, Boston
Col. W. M. OLIN, Secretary of
Hon. ELLIOT A. MORSE, Cantor
Rev. HENRY F. JENKS, Cantor

AMERICA.

BENEDICTION. Rev. J. W. QUINBY, East



EAST BRIDGEWATER

FORM C - MONUMENTS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Town East Bridgewater

Street 32 Union St.

Mary Folsom Parker Memorial
Drinking Fountain

Owner E. B. Public Library

Owner Same

Constructed 1940

Dedicated May 30, 1940

of Date Bruc. Enterprise Item -
Mary Keith's Scrap Book

er or Sculptor Hildegard Snow.

ual or group responsible for monument
than owner

* Altered

one

MONUMENT endangered by:

LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument other

ENTIRE INSCRIPTION on monument: Mary Folsom Parker Memorial

DESCRIPTION**

Foundation: Pedestal Base None Material

Material: Bronze Stone Marble Granite Wood Other

Setting (surroundings) Two walls of Building behind Evergreens - Eng. Ivy.

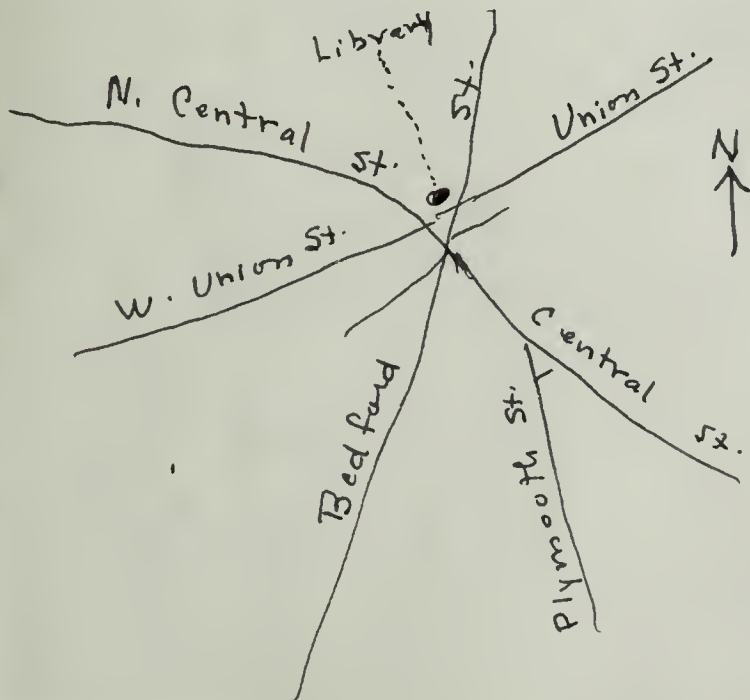
Size (approximate) 1 1/2' x 6' x 4' deep. 7' high.

Indicate location of monument on map below

Recorder Edna L. Whitmore

For E. B. Hist. Commi ssion
(Name of Organization)

Photo Date Received



* If the monument has been moved, indicate the original location on the reverse side.

** Describe the monument on the reverse side.

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

Two symbolic figures are sculptured from stone the color of the brick building. The boy and girl are holding a large shell in their hands as they run along the seashore. Waves are breaking around their legs.

Supporting the figures is a two-step base. On two sides of the lower step, pools have been carved which contain water when the fountain is in operation. The inscription is carved on the second step.

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

Funds for the drinking fountain were provided in the will of Mary Folsom Parker, who stipulated that a drinking fountain should be created. Originally located on the front lawn of the library, it was moved when the addition was built in 1979, to a corner where the new section joins the main library.

The fountain was designed and sculptured by Hildegard Snow of Framingham. Mr. Fred E. Fuller for many years a trustee of the Library was named as a trustee of the fund by the donor.

REFERENCE: (Where was this information obtained? What book, records, etc.)

Information obtained from news item from the Brockton Enterprise in Mary Keith's Scrap book. Other information from observation.

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII 10



other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

1. Town East Bridgewater
 Address 144 Union St.
 Name David Byram
 Present use Apartments

Present owner Armand Ortenzi

3. Description:

Date 1807Source DeedsStyle Story & 1/2 Cottage

Architect _____

Exterior wall fabric WoodOutbuildings (describe) No

Other features _____

Altered Made into Apartments Date c 1966

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒Approximate frontage 125'

Approximate distance of building from street

15'6. Recorded by Edna L. WhitmoreOrganization E.B. Hist. Com.Date Sept. 19, 1979

(over)

7. Original owner (if known) David Byram

Original use Homestead

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	✓	Science/ invention	_____
The Arts	_____	Industry	✓	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		_____
Community development	_____				

9. Historical significance (include explanation of themes checked above)

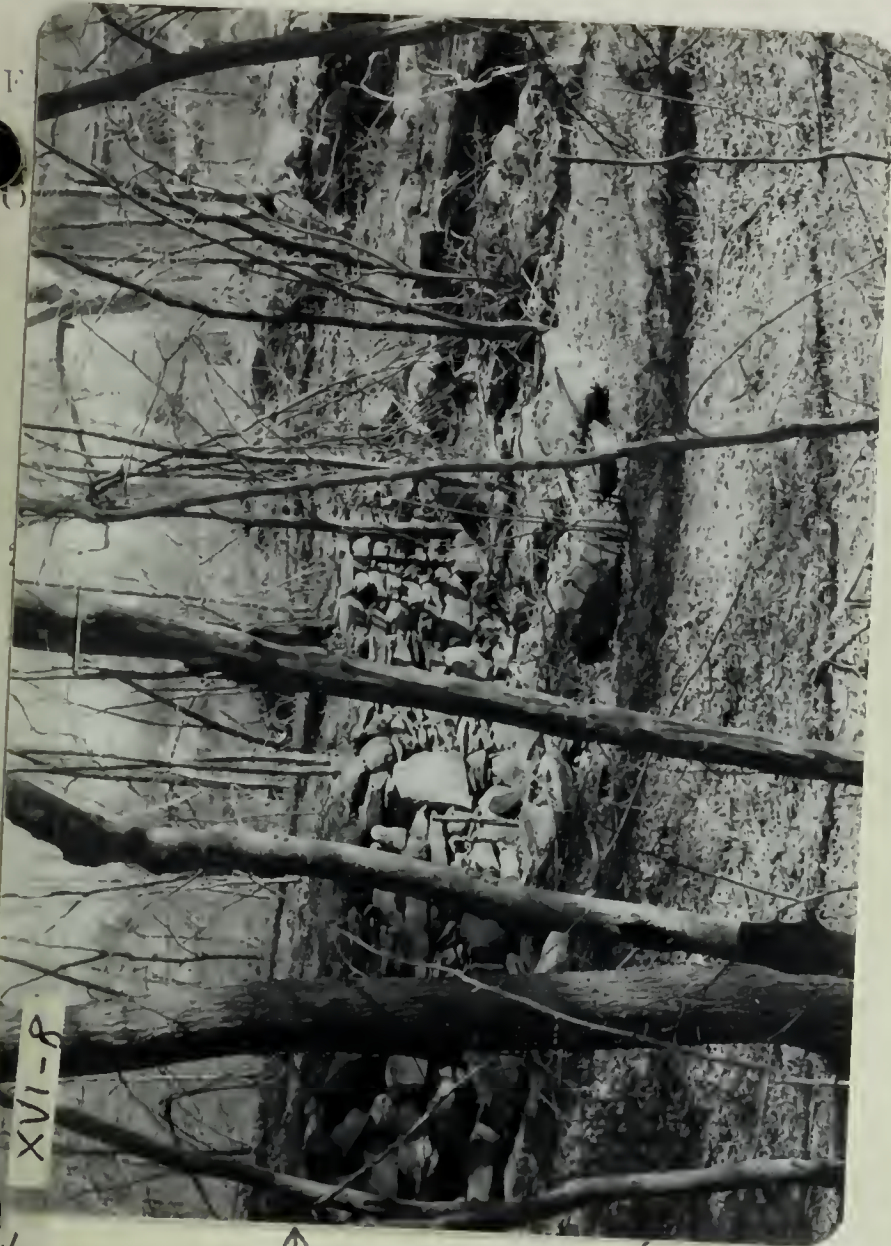
David Byram sold 8 acres and homestead to Branch Byram in 1807. Branch sold to Nathaniel Cross in 1809. In 1811 Cross sold to Samuel Rogers 11 $\frac{3}{4}$ acres for \$350.00. Rogers was brought here from Marshfield by Gen. Sylvanus Lazell—encouraged manufacturing. Charles, son of Samuel Rogers, and wife Sarah deeded the home and land to Isaac Nutter in 1845. On Isaac's death 1865, property went to three sons, one of whom was Isaac Newton Nutter. In 1911 Isaac Newton died and property went to daughter, Maria Latham Nutter. She died in 1943 and Dr. Harry Kingman became the owner in 1944. Robert and Grace Eastman owned the home from 1960 to 1965.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

See Byram family; Samuel Rogers; Gen. Sylvanus Lazell; in Mitchell's History of Settlement of Bridgewater; 1840, by Nahum Mitchell

In Area no.

Photo no.

1. Town East BridgewaterAddress (rear) 536 Union streetlocated on Snell Meadow BrookName Byram mill sitePresent use Boundary markPresent owner Broadmeadow Construction Corp.

3. Type of structure (check one)

bridge

pond

canal

powder house

dam

street

fort

tower

gate

tunnel

kiln

wall

lighthouse

windmill

other Mill foundation or Dam(located on a Town hiking trail)

5. Description

Date 1735-Source Samuel Rodgers Map 1798Construction material earth, stone slabs, rocksDimensions 70' x 22' x 4' highSetting Wooded, bordered by brookCondition good-fairsome parts of retaining wall, fallen.6. Recorded by Marjorie WinsorOrganization East Bridgewater Historical CommissionDate 4-16-78

(rear) 536 Union St.

DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

His house is shown opposite mill
which is called "Byram mill" 1798
map.

7. Original owner (if known) Possibly Josiah Byram ↑

Original use Unknown

Subsequent uses (if any) and dates retaining stonework of mill brook was re-built by D.P.A workers in 1930's

8. Historical significance.

Second settler of East Precinct, Nicholas Byram "came from Weymouth in 1662. He built his home on the West Bank of Spring Brook" --

Decendant Capt. Nicholas Byram, lived in this part of the East Precinct, also.

The Josiah Byram house was located at Union and Church street intersection. Church street is probably the oldest public street in town, and was laid out as a way to the first Parish Church c. 1723 (this was an Indian trail "towards Weymouth")

Josiah Byram sold land down stream to Capt. Jonathan Bass who built a forge (creating Forge Pond) at end of present Willow Ave. This transaction was in 1726

Byram's Mill is shown, still at the site; 1829 map

9. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

Samuel Rogers Map of East Bridgewater, 1798

East Bridgewater Sesquicentennial 1823 time past - time pres 1973

Early History of Settlement of Bridgewater

David K. Wilson

Nahum Mitchell, - 1840

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



Town East Bridgewater

Address 625 Union St.

Historic Name Nathaniel Ramsdell

Present owner: Norman and Shirley George

Use: Present Home

Original Home

DESCRIPTION:

Date ca. 1816 : Ramsdell m. 1812; land

Source purchased 1816 (PlCoDeed 127:253)
house on land 1835 (PlyCo Deed 183:55).

Style New England Farmhouse

Architect unknown; builder Nathaniel Rams-
dell

Exterior wall fabric wood

Outbuildings barn

Major alterations (with dates) _____

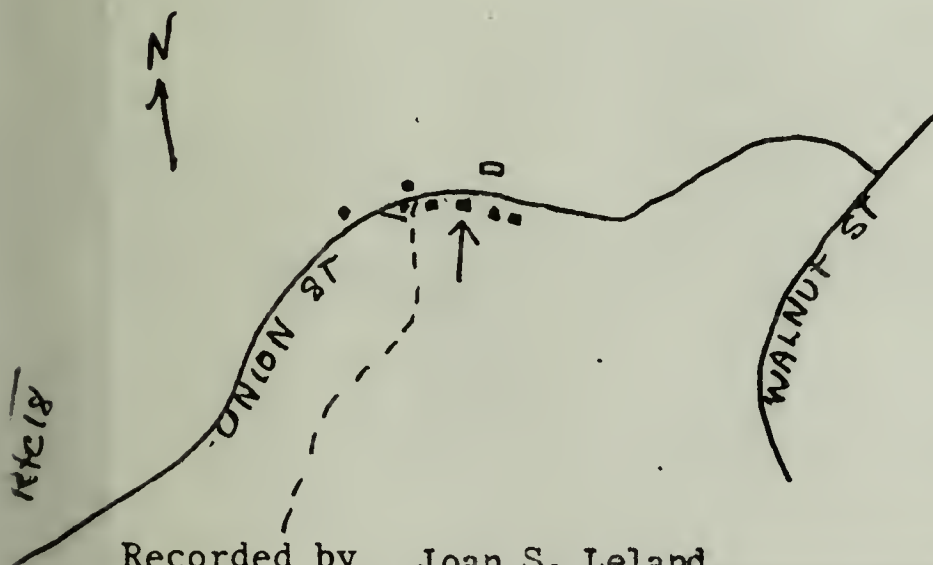
Moved No Date _____

Approx. acreage 1+ acre

Setting Rural street with some new
development. Near old road to the
meetinghouse.

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date March 18, 1985

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and
evaluate in terms of other buildings within the community.)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state
history and how the building relates to the development of the community.)

Nathaniel Ramsdell is termed a "labourer" in the 1816 deed, and "yeoman"
in 1832. Later Ramsdells were shoemakers.

DEED SUMMARY (For use of EB Hist Comm)

1816 Land purchased by Nathaniel Ramsdell (1789-1872). House appears on
1829 Map of EB

1872-1911 Nathaniel Ramsdell to son Nahum A. to son Nahum M. . . . to
Elizabeth (Ramsdell) Cushing

1911 Perrault 1084:348

1926 Medwid 1517:132-3

1945 Blake 1887:307,8; then Todd 1946; McLellan and Pratt 1948; Koslowsky 1950;
Blauss 1954; George 1959 2736:448.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Mitchell's History of Bridgewater.

Plymouth County Deeds and Probate

East Bridgewater Assessments and Valuations, 1825-1831.

FORM B - BUILDING

In Area no.

Form no.

Town East Bridgewater

Address 385 Walnut St.

Name Joshua Pratt House

Present use dwelling

Present owner Mrs. Elizabeth Weichel

Description:

Date By 1772

Source Registry of Probate, Plymouth

Style Cape

Architect ?

Exterior wall fabric Wood, asbestos shingles

Outbuildings (describe) _____

Other features Separate chimneys from four
fireplaces join as one (center).

Three windows still 12/12; others 2/1.

Altered Yes Date Since 1921

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre x

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by jsl

Organization EB Historical Commission

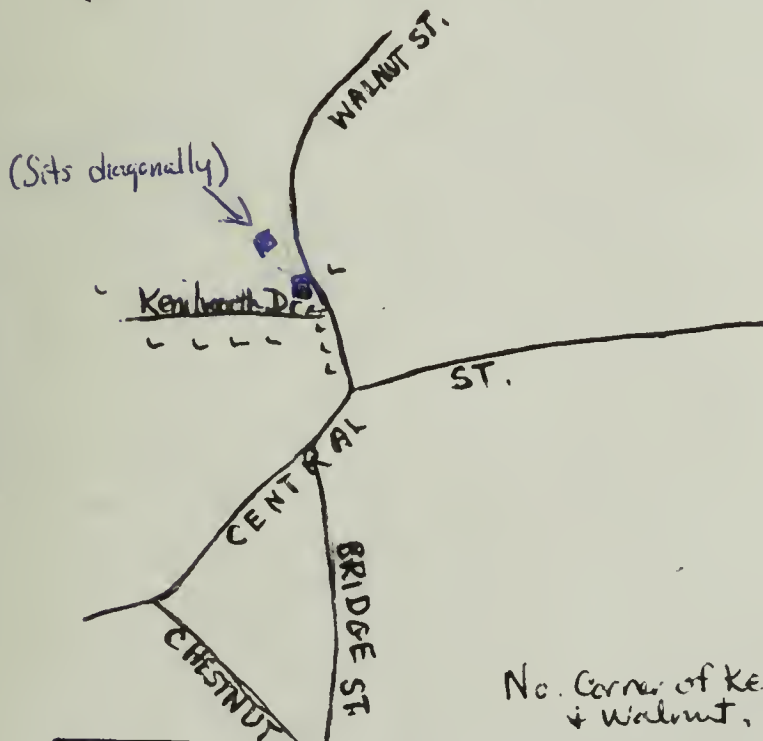
Date May 19, 1975

Photo XVII 19 (1980)

385 Walnut St.



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

No. Corner of Kenilworth
& Walnut. (May be
a house lot
between)

(over)

5.41

Earliest known

7. ~~Original~~ owner (if known) Joshua Pratt, possibly as early as 1740.Original use dwelling, farm house

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<u>x</u>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	<u>x</u>	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

(Built by) Joshua Pratt and lived in by three generations of Pratts from sometime before 1772, ~~possibly earlier~~, to 1880, then owned by a succession five different families, the last having been there since 1921. The house has been added to and remodeled at various times, but the basic layout and much of the structure and decor are original. Some of the interesting features are the large main room with mysterious, huge bricked-in fireplace, the large bottle-shaped fixture partially visible in the large closet-like room behind the fireplace (possibly a brick oven or copper boiler, or both), the little window looking from this room out onto the front stairs, and the tiny arched passageway from the room to ?? . A Joshua Pratt is known to have operated a tavern near this spot from 1760 - 1772. Whether it was the first or second Joshua Pratt, and whether the tavern was in this house remains to be discovered.

Owners: ^[possibly earlier by Benjamin Allen] (1740?) Before 1772 - Joshua Pratt from Abington (see Mitchell's History
 1772 - 1813 Joshua Pratt (junior)
 1813 - 1861 William Pratt (may not have lived there)
 1861 - 1866 Dexter Pratt, William's brother, shared in
 heritance with sisters Nabby and Sarah
 1866 - 1880 Susan Pratt, widow of Dexter, "rights of improvement"
 1880 Eleazar Whitman, brother-in-law of Dexter Pratt
 1880 - 1882 William H. Jefferson
 1882 - 1886 Ethan Munroe
 1886 - 1896 Alice Holloway Winslow
 1896 - 1921 John. W. Holloway
 1921 - Adolph and Elizabeth Weichel

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Probate, Plymouth, Mass., Old Records, Book 21, p. 202, 203.

Will of Joshua Pratt, blacksmith, July 11, 1772, probated Nov. 2, 1772, to his son Joshua, including inventory of contents of house which give a good picture of life on a colonial farm.

Tercentenary History, n.n.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

Town EAST BRIDGEWATERAddress 123 WASHINGTON ST.Name LUTHER CHAMBERLAINPresent use HOMEPresent owner RONALD and BRENDA DIAS

Description:

Date BETWEEN 1834 and 1842Source REGISTRY OF DEEDS, PLYMOUTH

Title

Architect

Exterior wall fabric WOOD CLAPBOARDSOutbuildings (describe) NONE

Other features

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒Approximate frontage 200 FT.

Approximate distance of building from street

20 FT.6. Recorded by FRANK N. HOUGHTONOrganization EAST BRIDGEWATER HISTORICAL COMMISSIONDate APRIL 1979Photo # XVII-17

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

5-43

123 Washington St.

7. Original owner (if known) LUTHER CHAMBERLAIN

Original use HOME

Subsequent uses (if any) and dates —

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

In 1834 Luther Chamberlain bought from David Hearsey a piece of "mowing land", on which Luther built his house within the next few years. He died in 1842, intestate, and his estate was administered by his brother Calvin, who sold at public auction to a sister, Rachel Whitman (widow of Asa Whitman), one half of the house, and two adjacent lots of land, for \$404. The other half of the house was set off to Mary Chamberlain, Luther's widow. After several transfers, during which the property passed via William G. Ramsdell, David H. Pratt, Eugene T. Lothrop, and Henry F. Blanchard, — and the entire house came under one ownership, — the property in 1973 was acquired by the present owners from George and June Chamillard.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Town Maps: 1848, 1903, etc.

Assessors' Maps: 1935, 1964

PLYMOUTH COUNTY PROBATE RECORDS... #3724 (1844)

PLYMOUTH COUNTY REGISTRY OF DEEDS {

Book 209 p 135
 " 215 p 226 +
 " 455 p 240 +
 " 971 p 188 +

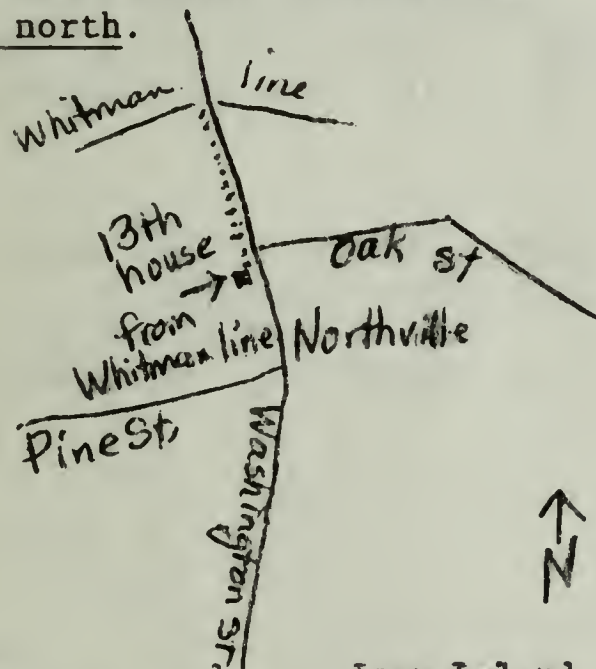
MITCHELL'S HISTORY OF BRIDGEWATER

MASSACHUSETTS HISTORICAL COMMISSION
94 WASHINGTON STREET, BOSTON, MA 02108

85-11:2



Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan Leland
(Research by Jane Pike)
Organization East Bridgewater Hist Comm
Date June 18, 1984

East Bridgewater

s 139 Washington St. (Northville)

ic Name Stephen Hearsey Home

Present Home

(Gregory and Jane Pike, 1982)
Original "Homestead Farm"

DESCRIPTION:

By 1790

PlyCo Deed 61:81 (land, 1781)
ce 1790 U.S. Census, Stephen Hearsey,
head of household.

Style Full Cape

Architect unknown. Builder probably
Stephen Hearsey (1751-1830)

Exterior wall fabric Wood shingles.

Outbuildings None. Former barn used

as a riding stable at one time.

Major alterations (with dates) Interior
completely modernized beginning 1943.
Barn removed 1946, wood used to build
back ell.

Moved _____ Date _____

Approx. acreage 40

Setting Busy street (old "Satucket Path");
other houses built by Hearsey family;
open backland, but close neighbors.
Woods, swamps, farm roads behind; old
shrubs, neat picket fence and flower
beds in front.

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Post-and-beam construction, 15' x 15' front room. Interior features largely obliterated, but shape and exterior fabric better preserved than some old Capes in the neighborhood. View of this house somewhat marred by exterior modernization of Federal house next to it.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The Hearsey family, including Stephen, yeoman, were simply hardworking farmers who built their houses to meet the needs of growing families. The first Hearsey, William, settled in Northville in 1745. Stephen was his son born in 1751. The Stephen Hearsey house sheltered a family of six children, at least five of whom grew to adulthood.

Hardly significant, but nonetheless interesting, is the fact that when Stephen Hearsey, at age 76, sold his house, he either changed his mind, forgot, or decided he'd been high-pressured: he denied the sale a few days later and the witnesses had to be called to testify.

In fact, he may have been high-pressured. The 1827 buyer was David Brown, who by the end of his own life owned not only his own homestead, but three other houses around town, including this one. The Browns were investors in the Rolling Mill and rented a house near it, and from all indications had a keen eye for profit. Poor old Stephen may have been the victim of changing times in what had been strictly a farming community.

Other owners have been

1885 Chester Sharp
----- Edith Hatchfield

1945 Joseph & Lillian Weeks
1982 Gregory & Jane Pike,
Ply Co Deed 5226:390-1

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Nahum Mitchell, History Of Bridgewater.

Plymouth County Deeds and Wills.

Maps of East Bridgewater, 1829, 1848, 1879, 1903.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
20 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------

86 7:8 14



Location EAST BRIDGEWATER

Address 144 WASHINGTON ST.

Historic Name JOSEPH RADCLIFF HOUSE

PRESENT OWNER: ARNOLD PARKER

Use: Present HOME - RESIDENCE

Original HOME - RESIDENCE

DESCRIPTION:

Year 1847

Source Tax Records & Reg. deeds

Style SIDE HALL COTTAGE

Architect _____

Exterior wall fabric CLAPBOARD

Outbuildings SMALL SHED

Major alterations (with dates) _____

NONE

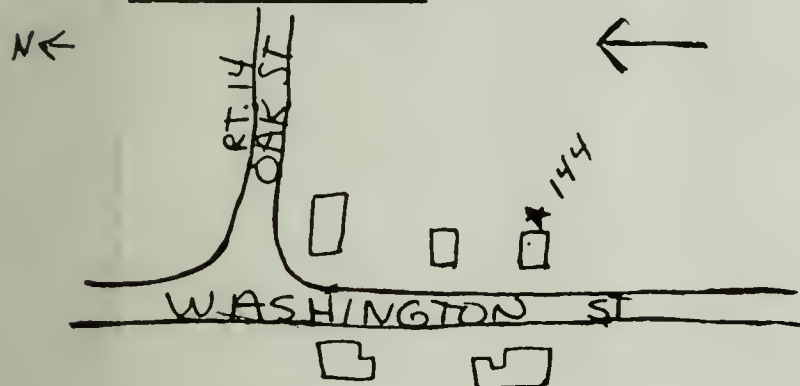
Moved _____ Date _____

Approx. acreage QUARTER ACRE

Setting HISTORIC RD. OF OLDER HOMES

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by JANE PIKE

HISTORICAL COMMISSION

Organization EAST BRIDGEWATER.

Date MAY 21, 1985

(Staple additional sheets here)

547

144 Washington St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

It IS A SMALL 4RM COTTAGE, BASIC IN DESIGN IN A NEIGHBORHOOD OF OLDER HISTORIC HOMES.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

I followed TAX RECORDS (E.B.) FROM 1858 BACK TO 1847 when it was land and house added. Value \$100.

1946 - 1858 followed THROUGH AT THE PLY. REG. OF DEEDS.

SUMMARY OF DEEDS

YEAR	BUYER(S) OR HEIR(S)	BOOK	PAGE	DETAILED NOTES?
X 1946	YOUR name: ARNOLD & DORIS PARKER	1946	6	
8/28 1941	DONALD WHISTON	1809	491 492	
7/15 1941	GIBBS, Adm. est. of Matthew WILDER	815	460 458	
9/24 1868	JAMES WILDER	351	226 227	1/4 Ac. + Bldgs
11/4 1858	SUSAN PRATT w. of DEXTER	289	210	1/4 Ac.
1858	MOSES BATES			
1857	NAHAM BATES			
1856	" "			
1855	ISAAC F. HILL	295	233	Bonds
1854	MOSES BATES			
1853	" "			
1852	MOSES from REONISA RADCLIFF			
1851	REONISA RADCLIFF Vol. 23 P. 13	240	188	
1850	Jacob FULSOM fr. heirs of Jos. RADCLIFF			
1847	Jos. J. RADCLIFF	225	209	
	(Land + add house value \$100 per tax records)			

East Bridgewater - 144 Washington St.

Upon completion please return a photocopy to:

LOCATION OF 144 WASHINGTON ST E.B.
ON MAPS OF EAST BRIDGEWATER*

____, Assessor's Maps

1903

1879

1857

D. H. PRATT

1848

1829

1798

*For descriptions and locations of maps, see East Bridgewater Historical Commission, "How to Find Out About Your Old House in East Bridgewater" (East Bridgewater, MA: typescript, 1983), p. 1,2.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

1. Town East Bridgewater

Address 254 Washington St.

Name Moses Bates Jr.

Present use Home

Present owner Everard & Carol Dixon

Description:

Date 1834

Source Tax Records

Style Cape Cod

Architect

Exterior wall fabric Clapboards & shingles

Outbuildings (describe) Barn & Shed

Other features

Altered No

Date

Moved No

Date

5. Lot size:

One acre or less

Over one acre ☒

Approximate frontage 215'

Approximate distance of building from street

30'

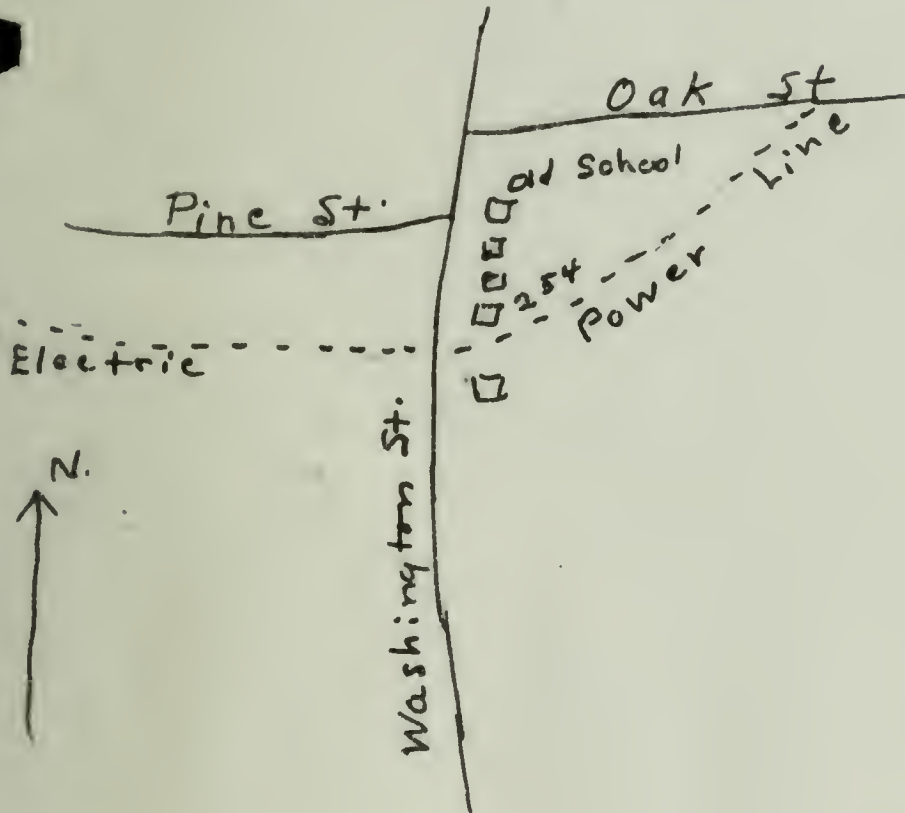
6. Recorded by Edna L. Whitmore

Organization East Bridgewater Historical Commission

Date Dec. 15, 1980



4. Map. Draw sketch in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Moses Bates Jr. Built by him ^{9th} & his father

Original use Home. Also location of first Northville P.O. 1839.

Subsequent uses (if any) and dates Workshop and Smithy on property 1864.

8. Themes (check as many as applicable) At one time, store in ell.

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	<input checked="" type="checkbox"/>	Political	_____		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Moses Bates Jr. signed petition for incorporation of town of East Bridgewater. First Postmaster in Northville Village 1-28-39. Justice of the Peace 1849; Town Moderator in 3-14-1870, and 3-11-1872; Selectman in 1873.

Son Nahum, ¹⁸⁵⁵ was deeded property; sold to Benjamin Ward 1864. Promptly sold to Eliza Ludden Whitman until 1878. Then Edwin Brown who sold to Charles Woodward in 1904. Sold to Edwin Otis Reid in 1908; to Russell P. Samuels in 1922. to Robert ^{Eng} Francis Dreisback about 1952; then to Carl R. Gray Jr. of Vets. Administration, who ~~enclosed~~ and the Kirbys bought in 1954. Sold to present owners Dec. 16, 1959.

Information from Deeds.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Library

FORM B - BUILDING

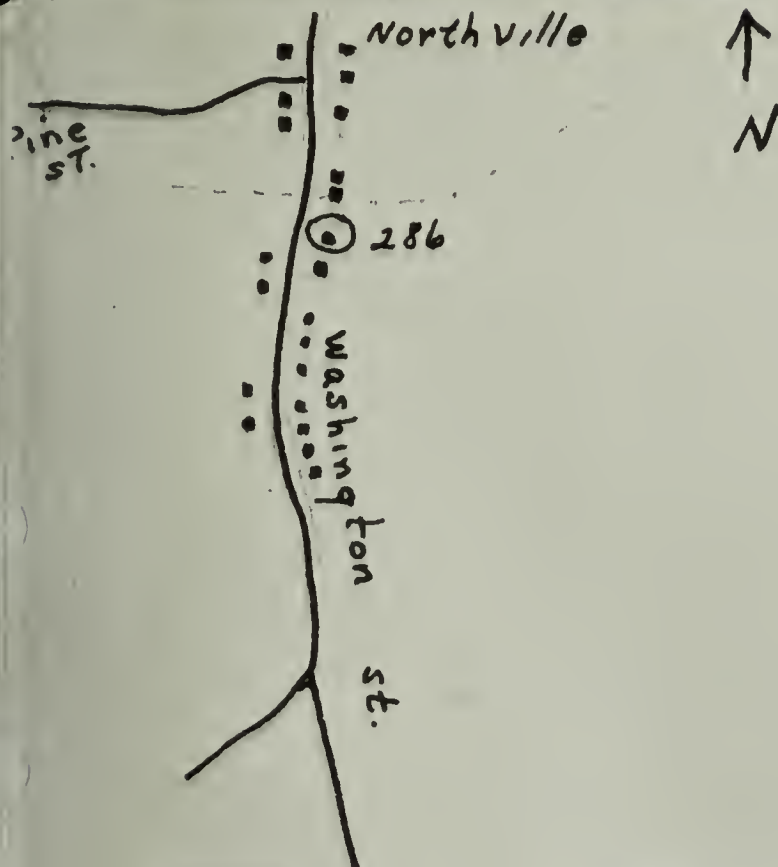
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.



other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

1. Town East Bridgewater
Address 286 Washington St.
Name Moses Bates
Present use home

Mr + Mrs
Present owner Donald W. Smith

3. Description:

Date Circa 1810
Source Registry of Deeds / maps
Style Cape

Architect Moses Bates

Exterior wall fabric Clapboards

Outbuildings (describe) 2 - barn + shed

Other features brick floor. cellar,
old H hinges, strap hinges,
two panel doors, old paneling

Altered Right rear Date by 1940
(E) corner (main house) was entry
Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒

Approximate frontage 300'

Approximate distance of building from street
15'

6. Recorded by Marjorie Winsor

Organization East Bridgewater
Historical Commission
Date 7/10/77

(over)

286 Washington St.

5-53

400-154 — Lovina Bisbee acquired prop. from Horace Bates 12/9/187.
Horace Bates acquired property through
Moses Bates Jr., trustee of will of Moses
Bates Senior, Nov. 17, 1873 (previous transactions)
below

7. Original owner (if known) Moses Bates

Original use home

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Bibliography: 1829 map East Bridgewater, Mass
1848 map " " "
1879 map " " "
Plymouth Registry of Deeds.
Nahum Mitchells "History of Bridgewater, Ma

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

moses Bates acquired several lots of land in E. Bridgewater as recited in deed to Lovina Bisbee; as follows
129-9 — Nathaniel Russell to Moses Bates — 7 acres \$100 —
130-92 — Jacob Dyer to Moses Bates — 5 acres \$60. — 181
152-166 — Wm. Hearsey to Moses Bates — 9 acres \$74. — 182
375-24 moses Bates (via executors) — Horace Bates in 1871
13 1/2 acres with dwelling house and barn " being part
of the homestead of Moses Bates, late of said E. Bridgewater

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.



town East Bridgewater

address 315 Washington St.

name Isaac Brown Jr.

present use Home

present owner Wayne & Danna Hamlet

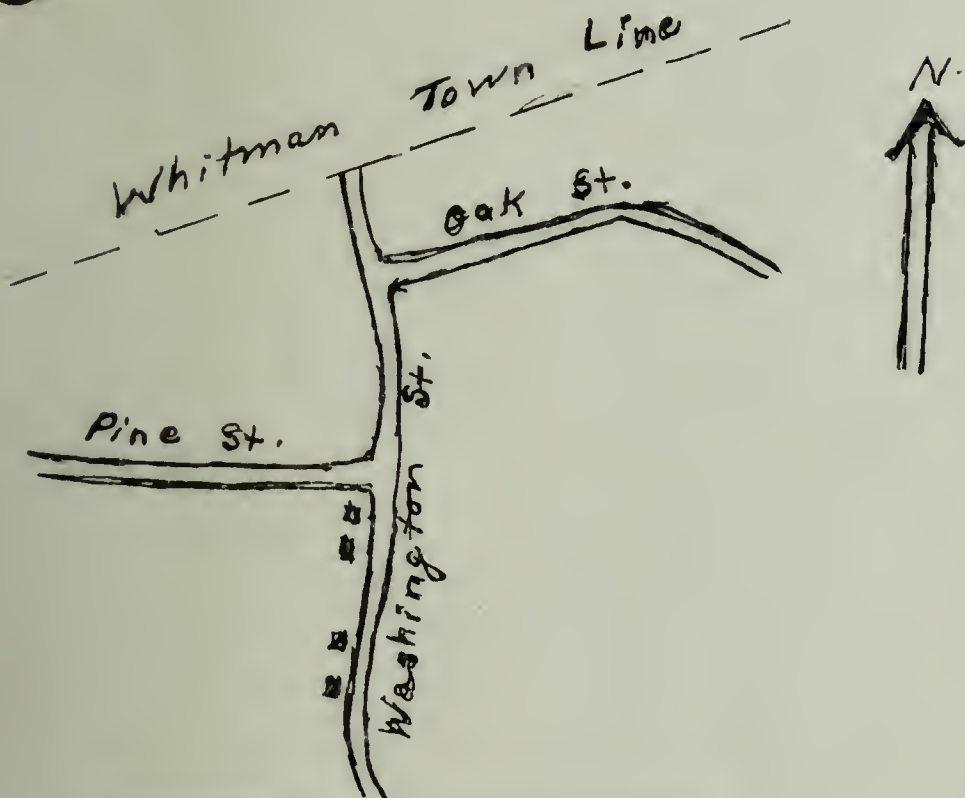
description:

By 1846

source Deed at Registry

Sidehall Cottage

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric Wood Clapboards

Outbuildings (describe) Torn down

Other features E/I added later.

Two fireplaces. One with base for iron kettle.

Altered ^{Interior} Some what Date 1982-1983

Moved _____ Date _____

5. Lot size:

One acre or less ✓ .5 Over one acre _____

Approximate frontage 163.92

Approximate distance of building from street

20'

6. Recorded by Edna L. Whitmore

Organization E. Bridgewater Historical Commission

Date September 13, 1983

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

5-55

315 Washington St.

7. Original owner (if known) Isaac Brown Jr.

Original use Home and Shoe Shop in ell.

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This is a Sidehall Cottage, gable end toward the street, on a pleasant lot of land surrounded by old stone walls.

The first of the Brown family in the Northville area was Captain Woodbridge Brown from Abington. His son, John, and later his grandson, Isaac, lived in the house (1790) next door to Isaac Jr., the house of this survey. Members of the family made shoes in the ell where, because of its size, no doubt several men worked.

The property passed from the Brown family in 1934. The Hamlets bought the place in 1981.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry - Book 216 - P. 236 Isaac Brown Jr.

1879 Map - F. M. Haskell - I. Brown

1903 Map - H. Wade - Percy Brown

Registry - ? - Percy Brown to Gertrude Browne - Probate.

Registry - Book 1672 - P. 292-293 - Roy Smith Nov. 7, 1934

Registry - Book 3886 - Pg. 195 - Robert Smith brother, Ruth
Finley sister, Mabel C. Widow.

Registry - Book 4548 - Pg. 109 Alfred & Pamela Di Carlo, May 1956

FORM B - BUILDING

AREA	FORM NO.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION
94 WASHINGTON STREET, BOSTON, MA 02108



East Bridgewater

Address 118 Washington Street
(Northville section)

Historic Name

Ramsdell Homestead

Home (Donald and Kathleen
Present Hapney Stetler, 1983)

Original Homestead Farm

DESCRIPTION:

c. 1757

Source Land purchased 1757;

Nathaniel Ramsdell m. 1753; architect
Style Full Cape

Architect unknown.

Builder probably Nathaniel Ramsdell.
Exterior wall fabric: front clapboards;
rest shingles.

Outbuildings Shed

Major alterations (with dates) Ell

added (old). Interior contains paneling
of more than one era, including Federal
(see kitchen photo).

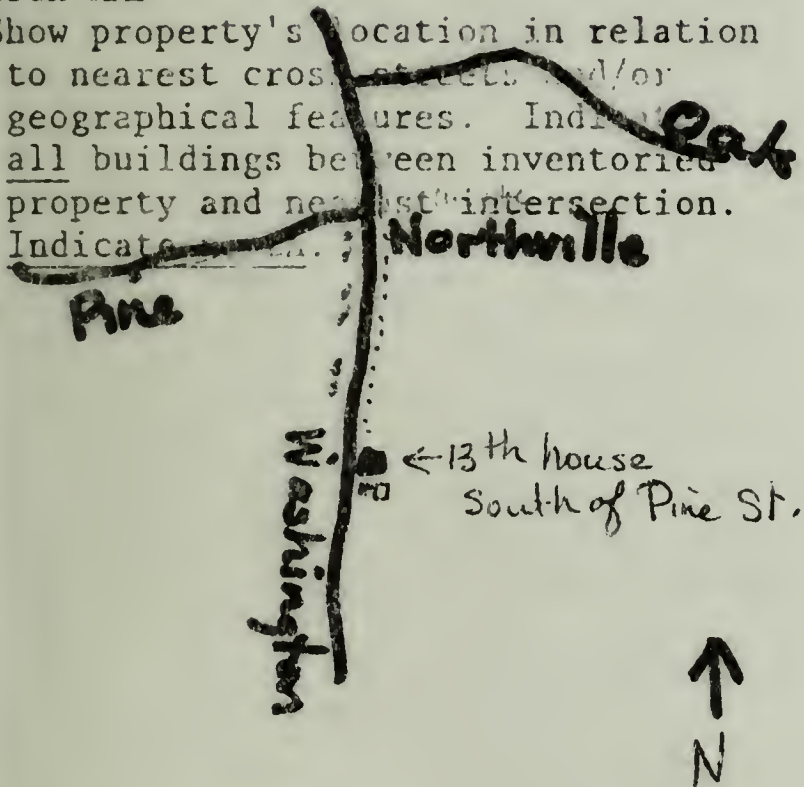
Moved No Date

Approx. acreage 2 1/2

Setting Among other old houses, including
another Ramsdell house nearby; traces of
old gardens, shrubs; open vistas in back,
stone walls, fields, woods; wood roads
behind, old county road in front.

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate Pine Northville



Researched by Jane Pike

Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date June 18, 1984

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Unspoiled example of cape style farmhouse. Many original features including center chimney, old fireplaces, early munion bars, fine paneling, low ceilings, old glass, wide sills. Stands out as old, lending historic character to the neighborhood.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The Ramsdells did not believe in recording their vital statistics! Nathaniel died in 1762, leaving a very young family. The house remained in the Ramsdell family until the mid-1800's. Ownership included that of the mysterious Mary Ramsdell, "single woman," ~~whose parentage can only be guessed as one of the Ramsdell sons who went to Cummington. Whether she was the Mary Brown of the 1872 deed is not known.~~

See next page, "Which Twin Had the Ramsdells?"

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Plymouth County Deeds 44:264 (Ramsdell) - 5511:458 (Stetler)

Maps of East Bridgewater, 1829, 1848, 1879, 1903.

Nahum Mitchell's History of Bridgewater.

WHICH TWIN HAD THE RAMSDELLS?

A comparison of the following chronologies shows that the Ramsdell family was located in two houses on Washington Street, numbers 418 and 424, that for a time David Brown, husband of Mary Ramsdell, owned both the house which he had built to rent on Cross Street (65) and the house on Washington Street (418) which Mary had inherited from her father, Joseph Ramsdell, in 1830.

418 Washington Street

		Source
1829	Two houses (no names) shown at 418 and 424 Washington St.	Map of EB, 1829
1830	North half of Joseph Ramsdell's house conveyed to "Mary Ramsdell, single woman," recorded 1855.	Deed, 267:103
1848	Map shows "D. Brown" at cor Pine and Harvard	Map of EB, 1848
	"M. Ramsdell" at 418 Washington	" " " "
	"J. Ramsdell" at 424 Washington (Mary's brother)	" " " "
1855	South half of house at 418 conveyed to Mary Ramsdell?	Deed?
1857	Two Washington Street houses show "M. Ramsdell" and "J. Ramsdell," as in 1848.	Ply Co Map, 1857
1857	Mary Ramsdell married to David Brown, his third wife (all Ramsdell sisters); her property automatically then his.	EB Town Report, 1958
1863	David Brown died owning	
	his homestead	
	(139 Washington)	
	1 Dwelling house \$600	
	1 Barn 200	
	2 Outbuildings 40	
	1 Dwelling house - Hersey place 520	
	1 Barn 120	
	1 Dwelling house Rolling Mill 580	
	1 Dwelling house Ramsdell place 420	EB Tax Records, 1863
1864	Brown's homestead and the Ramsdell house "put to Mary Brown."	EB Tax Records, 1864
1872	Mary Brown, "widow," sells to Abby Hatch property described as follows: "one third of an acre situated in East Bridgewater . . . with the buildings thereon standing, bounded as follows, beginning at the road leading from East Bridgewater to Abington . . . the above described land being the same that was formerly owned and occupied by Joseph Ramsdell deceased!"	
	(This was Mary's father; her brother lived until 1890.)	Deed 425:66, 1872

65 Cross Street

1829	Neither street nor buildings show where Cross Street now is.	Map of EB, 1848
1839	David Brown purchased land from the Iron Works: for "the sum of twenty dollars. . . a certain piece of land. . . near the Rolling Mill of said Company, bounded as follows viz. beginning at the Pond a corner of Thomas White's land; thence . . . North sixty degrees East seven rods to the road, thence . . . by the road. . . thence to the edge of the pond. . . containing one quarter of an acre. . ."	Deed 195:197, 1839
1848	Single building with no name shown halfway down the west side of Cross Street. ("D. Brown" at cor Pine and Harvard.)	Map of EB, 1848
1855	Aaron Hobart gave mortgage to David Brown for several parcels of property, including (parcel 1) "building on the Westerly side of the road from the Iron Works to the Schoolhouse near Scott Keith's."	Deed 269:173, 1855
1863	David Brown died owning "house at the Rolling mill, built for two families and renting well" on $\frac{1}{4}$ acre of land.	Probate No. 17128 O.S. EB Tax Records, 1863-64
1864	Josiah Eastman acquired all property described in the 1855 mortgage deed, including the first parcel.	Deed 327:104-105

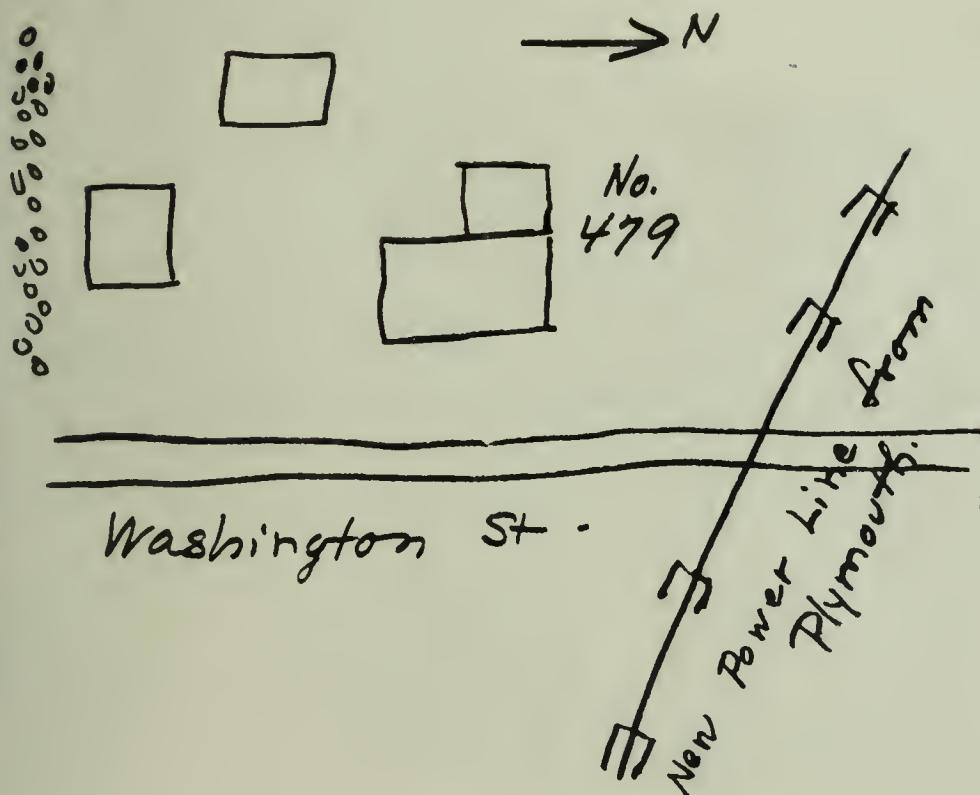
* * * * *

confusion arose because both houses were double and both owned at the same time by the same person.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

xiv-13

in relation to nearest cross streets and
other buildings. Indicate north.DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

In Area no.

Form no.

1. Town East BridgewaterAddress 479 Washington St.Name "William Hearsey"Present use HomePresent owner Hazel & Eugene
McKenzie

Description:

Date 1750Source Old Deeds,Style Gambrel Roofed Cottage

Architect _____

Exterior wall fabric Wood-ShinglesOutbuildings (describe) Carriage ShedOther features used for GarageBeautiful interior wood-
work. Paneling.

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒Approximate frontage 750 feet

Approximate distance of building from street

50 feet6. Recorded by Edna L. WhitmoreOrganization E.B. Historical Comm.Date Jan. 1976

479 Washington St.

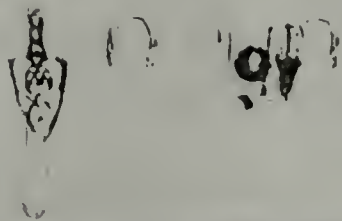
(over)

5-60

INTERESTING NOTES from the owners
of the William Hearsey house - 1750

479 Washington St, E. Bridgewater

Edwin Hodgeman 1934; Eugene + Hazel McKenzie - 1985
+ Clara - (Hazel's parents)



Fire Place in main room of Wm Hearsey house
South (rear). M. Winsor 1978

M.W.

William Hearsay House

479 Washington St
East Bridgewater, Mass.

Told to me on a visit with
my mother-in-law to
Eugene and Hazel McKenzie

May 16, 1978 M. Winsor

Eugene knew Ralph & Art Keith: Their mother Annie Holmes grew up in "Northville".
(Amy Winsor's brothers)

"Deeds to The Hearsay house were given to Hazel McKenzie by old Bill Hearsay Junior. She said "he had nothing to his name but a roan horse and a silver dollar!" - but Eugene has a small dark chest, about 12" long, domed top, initials (front) W. H. H. said he was a "womanizer" - "Didn't work" as far as she knew.

"DEED" I

He was cared for by
Clara Amanda Davis
Eugene's mother, at the
dissee house.

Know all men by these presents:

That I William Hearsay of Bridgewater, in Co. of Plym and
Comm. of Mass.

--- a certain Tract of land lying and being
in Bridg. aforesaid it being the place or farm on which
I now live containing by estimation about 48 acres.
the same more or less butted and bounded as follows:

(Viz.) beginning at an oak Tree by the road near Jacob
Whitman Jr's Corn barn thence southerly --- to John Browns
--- birch tree.

Jacob Smith Jr
John Lazell

Signed sealed & delivered

March 15 1792

William Hearsay

Jacob Smith, Justice of Peace
Plymouth Sept 2nd 1801
recorded folio 137

E. Naham Mitchell
Hist of Old Bridg.
P. 190

(Lazell said)

Hazel's father, Edwin Hodgeman made deed
in his name 1904; then in 1933 a year
before his death, made jointly to Hazel
and Clara Hodgeman.

Edwin & Clara Hodgeman added a room
on the back for a kitchen. The Hodgemans
had come from Waterford, Maine and S. Paris
men in the family had a contracting business
(horses, heavy moving equipment) (Eugene
said they were some of the best people
God ever put on earth.) Also Clara's father worked for
Boston & Maine RR. my husband was given his watch

the McKenzies raised turkeys, poultry and ducks. (we got our
thanksgiving Turkey there - 1946) also a taxi-business. Hazel took care of

5-600 people through the years.

(Interesting note:)
(8 graves up back)
Hearsay relatives used to
come out once a year and go
up back of the house to old
"Tomb" field. McKenzies
have an "axe-head" found out
back. it was in
the house
when they came
flat

William Hearsey House

479 Washington St
East Bridgewater

As told to
M. WINSOR 1978
[a visiting nurse]

"Deed 2"

(before E Bridg. was
made a town)

MAY 6th 1801 Sold to Wm Hearsey of Bridgewater - 60^{lb} sum
"certain lot lying in Bridgewater, Joining S.E. Corner of Wm
Hearsey Home place, containing about 3 3/4 acres Bounded by
a white oak tree standing in a stone wall next to Grace
Brown

March 15 1792

Solomon Hearsey

Samuel
Norton

Justice peace

David Churchill

Recorded Sept 2 1801

Book Folio 138

(another deed)

Abiah White Jr. to Wm Hearsey July 16 1821
13 acres for \$100.

(Other deeds)

lot of land 32 acres

Sold to Abigail Hearsey 1842

Hodgeman bought above of Lucy Ford ("where Finlay lived")
Lucy Ford had rec'd it for services rendered.

(widows took
care of elderly
and had house
signed over)

About the house

Outside originally clapboards but were letting water in, so shingled it.

Ship stair-way in front entry way ("built by ship carpenters")



N.W. front bedroom
paneling made in single
sheet, carved and put
in in one piece, above
that fire place

Paneling in E. front room
"originally covered with wall
paper"

Corner
posts
(covered)



(SEE photo)

Main fire place
S.E. Room

Paneling all around
fire place, solid piece
precarved and put in
place

Paneling forms wall of small
room off main dining
rm. (no nails at all in paneling)

Brick inf. Place, had 4 layers

bake
oven
right of place

Partial wall coming out from this
fire place unit (S.E.) was made
of plastered - was original

7. Original owner (if known) William Hearsey
Original use Farm Later - Poultry Farm
Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
<u>Agricultural</u>	_____	Education	_____	Religion	_____
<u>Architectural</u>	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Farm Homestead of William Hearsey. Later
owned by Solomon Hearsey, William and Abigail Hearsey,
1902 Joshua Sturtevant, 1904 Edwin and Clara
Hodgman, Eugene McKenzie and Hazel Hodgman.
Turkey Farm in the past decades.
Gambrel roof is unusual in East Bridgewater.

Hearsey family burial lot there with
8 graves.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MASSACHUSETTS HISTORICAL COMMISSION
224 WASHINGTON STREET, BOSTON, MA 02108



SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Researched by Therese Keohane

Recorded by Joan S. Leland

Organization East Bridgewater Hist. Comm.

Date December 16, 1985

East Bridgewater

s 655 Washington St.

ic Name Ebenezer and Diantha
Whitmarsh

Home of William & Therese
Keohane
Present Residence

iginal Residence

RIPTION:

1849

Source EB Tax Records

Style 1½-story side-hall Greek Revival

Architect unknown. Built by Ebenezer
Whitmarsh

Exterior wall fabric Clapboards

Outbuildings Large attached barn.

Major alterations (with dates) _____

1954 - bay windows added; also front
vestibule.

Moved No Date _____

Approx. acreage 11½

Setting On early road, among other old
houses. Huge old chestnut tree in front.

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a well-preserved example of the type of farm found scattered over the town in the second half of the nineteenth century.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Ebenezer Whitmarsh (1817-1893) was a farmer and a shoemaker. He was interested in town affairs and served in several minor town offices.

Frederic Pool Whitmarsh (1849-1936) took over the farm following his father's death. Until 1895 he was a contractor and builder. He served the town for many years in the capacities of selectman, assessor and overseer of the poor.

(details on attached sheet)

DEED SUMMARY

1849-50	Built by Ebenezer Whitmarsh
1896	Inherited by Frederick P. Whitmarsh Prob # 6859
1936	" " Annie L. Lothrop and Alice E. Washburn Prob # 46478
1937	Purchased by John C. and Isobel A. Cobbs Bk 1731 pg 364-5
1946	Margaret P. Crosby, trustee for Therese Crosby Bk 1925 Pg 290
1970	Therese (Crosby) Keohane Bk 3582 Pg 240

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Plymouth County Deeds, and Probate Docket #6859
Town of East Bridgewater, Valuations and Assessments 1847-1851
REPRESENTATIVE MEN AND OLD FAMILIES OF SOUTHEASTERN MASSACHUSETTS. Chicago:
J.H. Beers & Co., 1912.

Reference: Representative men and Old Families of SOUTHEASTERN MASSACHUSETTS

Containing Historical Sketches of Prominent and Representative
Citizens and Genealogical Records of Many of the
Old Families

Volume III Published by J. H. Beers & Co., Chicago, 1912

Pages 1188 and 1189

*FREDERIC POOL WHITMARSH, a retired resident of East Bridgewater is making his home on the farm owned and occupied by his father and great grandfather before him. He was born there November 15, 1849 in the house his father built" (a quote)

Lot was the ancestor of the Whitmarsh family of this article. He was the great-grandfather of Frederic Pool Whitmarsh and Ezra Scott Whitmarsh. He married Susanna Pool of Abington and had Thomas; Lotborn in 1796; Mary born in 1798; John born in 1801; Susanna; Olive born in 1804; Ezra in 1808 and Ebenezer in 1810.

Thomas Whitmarsh, son of Lot, born Dec. 27, 1783 in Abington, Mass., married Charlotte Gannett, born May 4, 1792; died March 5, 1838. They were married in East Bridgewater and had 8 children. Among them was Ebenezer. Thomas and Charlotte are buried in Northville Cemetery in East Bridgewater.

Ebenezer Whitmarsh, son of Thomas, was born Jan. 7, 1817 on his grandfather's homestead in East Bridgewater where he passed his entire life. He received such education as he acquired in the public schools and at the age of 17 commenced to learn shoemaking. Following the custom of the times, he did work he turned out for the wholesale dealers at home, and continued in that way for many years, meantime also looking after the conduct of his farm which contained about 50 acres in a good state of cultivation. Besides, he did considerable trading. In March 1883, because of illness, he retired leaving the farm to his son's care. He was a Republican, interested in town affairs, and held several minor town offices. He and his wife attended the Whitman Congregational Church. Ebenezer married Diantha Brown born Jan 25, 1820 to Emory and Mollie (Bisbee) Brown of East Bridgewater. They had two children Ebenezer Davis (who died young) and Frederic Pool. Mr. Whitmarsh died Oct 5, 1893 and Mrs. Whitmarsh, March 15, 1896. They are buried in the Northville Cemetery.

Frederic Pool Whitmarsh was educated in the district school at East Bridgewater. At the age of 20 he went to work with O. G. Healy, learning the carpenter's trade. At 22 he went to work for C. H. Bonney in Whitman. At 25 he did business on his own account as a contractor and builder. There are many handsome houses in his own county to testify that during his activity in the business he was among the foremost in his line in this section. He gave up contracting and building in May 1895. He looked after the farm which passed into his hands upon the death of his father. He kept 20 cows, selling his milk and cream to wholesale dealers, but sold all his cattle in 1904, and did not raise any crops except for home consumption. He served as a selectman, assessor and overseer of the poor for many years for East Bridgewater. He was born Nov 15, 1849 and died on Easter Sunday 1936 in the same house he was born in.

Washburn

da. of Alice & Prescott W.

From Norma Brackett (relative of Whitmarshes), ca. Spring 1985:

On November 23, 1875, F. P. Whitmarsh married Louisa Aldridge, daughter of John Aldridge (formerly of England) and Elizabeth (Slingerland) of Jersey City, N.J. They had two daughters: Annie Louise, born June 21, 1877, and Alice Elizabeth, born Nov. 7, 1878. Annie Louise who married Lawrence E. Lothrop is buried in the family cemetery lot in Northville and Alice Elizabeth who married Prescott Washburn is buried in the East Bridgewater Central Cemetery. Alice and Prescott had one daughter, Norma, born December 12, 1905 and married to Stanley E. Brackett, September 15, 1934. ↑ One son, John Washburn Brackett

Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII-5



Other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

1. Town East Bridgewater

Address 692 Washington St.

Lot Whitmarsh

Present use Home

Present owner Carl W. Holmes

Description:

Date Before 1829

Source Town maps.

Style Federal - Hipped Roof

Architect _____

Exterior wall fabric Clapboards

Outbuildings (describe) Several

Other features End Chimneys

Fan-light and side lights
at doorway.

Altered Yes

Date 1950s

Moved No

Date -

5. Lot size:

One acre or less _____ Over one acre ☒

Approximate frontage 4 1/2'

Approximate distance of building from street

125'

6. Recorded by Edna L. Whitmore

Organization East Bridgewater

Date Historical Commission

November, 1958

Also- Frank N. Houghton

(over)

7. Original owner (if known) Lot Whitmarsh

Original use Home

Subsequent uses (if any) and dates Flower Shop & Greenhouses - 1950's
through 1970.

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Prior to 1848 this property was owned by various members of the Whitmarsh family. It is shown on the 1829 Town map. During that period there were a number of property transfers between members of the Whitmarsh family; in them the property was referred to as "the homestead farm formerly owned by Lot Whitmarsh, deceased". This refers to Lot Whitmarsh Sr., who died in 1836. In 1848 the property passed to the Poole family, who were relatives (Lot Sr.'s wife was Susanna Pool). Then in 1894, Samuel R. Poole, the then owner, sold the property to Maria A. Kingman, who sold it in 1921 to Mary Mygott and Kate McGowan. It next passed to Wm. S. McGowan in 1924, Philip H and Margaret Brady in 1943, and the present owner in 1952.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Deeds at Registry by Frank N. Houghton

Book 216 p 125

" 217 p 266

" 230 p 112

" 527 p 454

" 682 p 529

" 1374 p 508, 9

" 1401 p 568

" 1468 p 288 etc.

MITCHELL'S HISTORY re WHITMARSH FAMILY

TOWN MAPS: 1829, 1848, 1879.

EAST BRIDGEWATER VITAL RECORDS.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.



own East Bridgewater

ddress 11 51 Washington Street

ame Joshua Sturtevant Blacksmith Shop

resent use Machine shop: Precision Tooling

resent owner Charles Inman

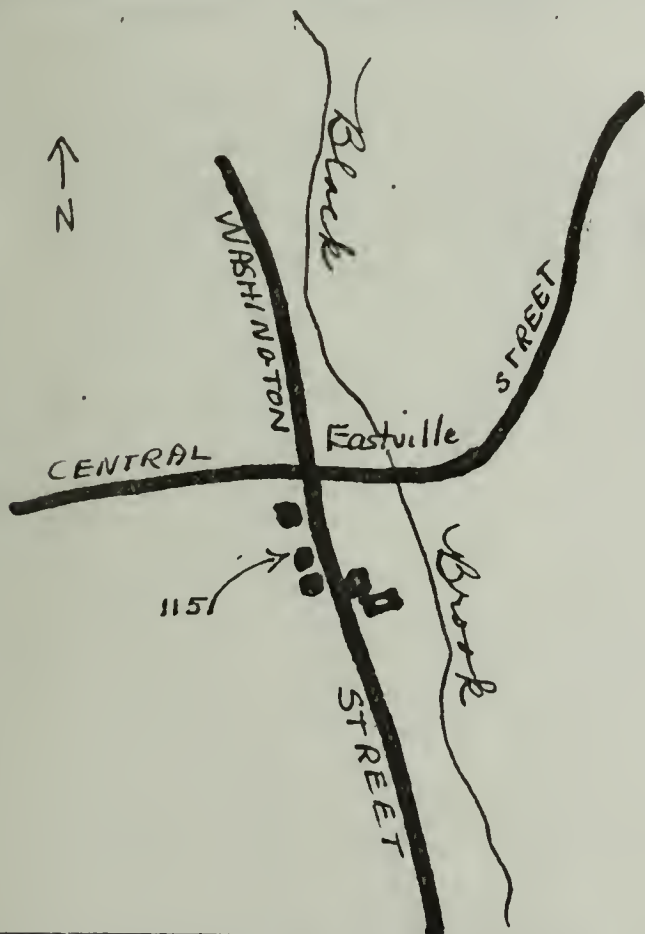
escription:

ate 1845

Source Ply Co Deed 202-117 (1839, land)
EB Tax Records 1836-1846

yle

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

Architect None

Exterior wall fabric Wood

Outbuildings (describe) None

Other features Adjacent to the blacksmith's home (1161 Washington St.)

Altered No Date

Moved No Date

5. Lot size:

One acre or less x Over one acre

Approximate frontage 72'

Approximate distance of building from street

14'

Research by Nancy McMahon

6. Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date January 28, 1984

(over)

5-68

7. Original owner (if known) Joshua Sturtevant

Original use Blacksmith Shop

Subsequent uses (if any) and dates Various small businesses

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Joshua Sturtevant was an enterprising man who in the years before building this blacksmith shop had been assessed for another which was crossed off his assessment in 1843. Whether it was another on this site which may have burned or was on other land owned by Sturtevant is not known. He also was assessed for a store in the late 1830's, the kind unknown. Sturtevant at various times owned other properties and may have been the builder of the house which stood until burned at the present 1133 Washington Street.

The section of town in which the house and shop stand are still known as Eastville. There was a school close by and the crossroads of Central and Washington Street was a busy intersection in the mid-1800's. The town "poor farm" was nearby on Central Street. One can picture the place of the Eastville "village blacksmith," Joshua Sturtevant, as one of considerable importance in the everyday life of this corner.

(See also MHC survey report on 1161 Washington Street.)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1829 and 1848 Maps of East Bridgewater.

Plymouth County Deeds, esp. Bk 202 Pg 117 (1839)

East Bridgewater, "Valuations and Assessments" 1836-1846.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

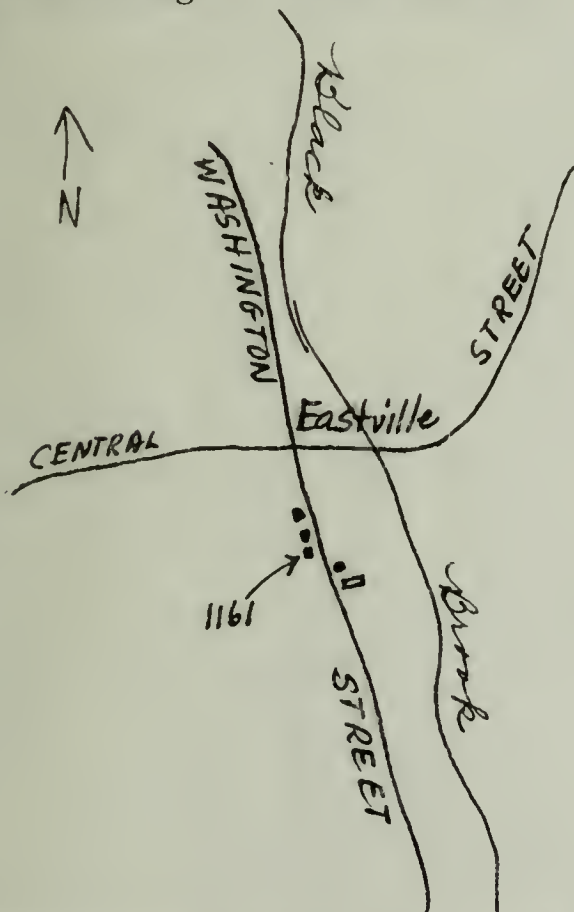
In Area no.

Form no.

84-8:5



Sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

East Bridgewater

S 1161 Washington Street

Joshua Sturtevant Homestead

Use Home

Owner Charles Inman

tion:

1839

ce Ply Co Deed, 202:117 (land)

Tax Records, 1839: "add house, 50"

One-story center hall cottage.

Architect None

Exterior wall fabric Wood shingles

Outbuildings (describe) None

Other features Adjacent to the first

owner's blacksmith shop, 1151 Washington

Altered No Date

Moved No Date

5. Lot size:

One acre or less x Over one acre

Approximate frontage 72'

Approximate distance of building from street

15'

Research by Nancy McMahon

6. Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date January 28, 1984

(over)

5-70

7. Original owner (if known) Joshua Sturtevant

Original use Home

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>x</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

See MHC Survey Report for Joshua Sturtevant Blacksmith Shop,
1151 Washington Street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1829 and 1848 Maps of East Bridgewater
Plymouth County Deeds, esp. Bk 202 Pg 117 (1839)
East Bridgewater, "Valuations and Assessments," 1838-1841.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.



own East Bridgewater

address 1180 Washington Street

name Thaxter Norton Home

present use Farmhouse

present owner Robert & Mary Frances Harmon

description:

date By 1817

Source Ply Co Deeds, 115:274; 130:207

style Cape Cod cottage; front room 14'6" Sq.

architect Probably none

Exterior wall fabric Wood shingles & clapboards.

Outbuildings (describe) Barn, date unknown; two chicken houses, since 1936; carriage
Other features shed (ruins), oldest of the outbuildings.

Center chimney, large kitchen fireplace and others. Summer kitchen attached to shed, attached to barn.

Altered No Date _____

Moved No Date _____

5. Lot size:

One acre or less _____ Over one acre x

Approximate frontage 900'

Approximate distance of building from street
(Stone retaining and pasture walls, 7') 40'

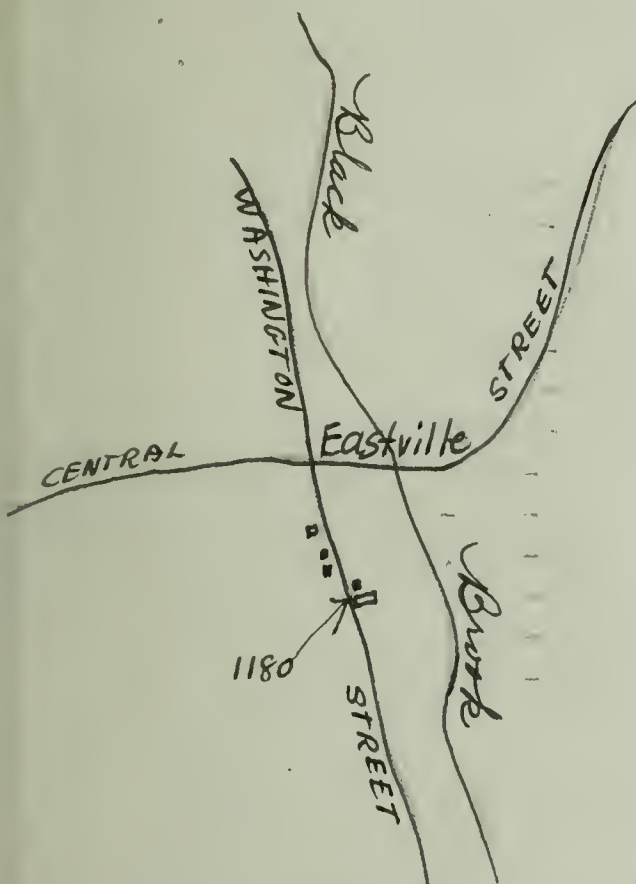
Researched by Bob and Fran Harmon

6. Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date March 19, 1984

1. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

5-22

7. Original owner (if known) Thaxter Norton cordwainer
(shoemaker)

Original use Home

Subsequent uses (if any) and dates Farm since 1936 at least.

8. Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	<input checked="" type="checkbox"/>	Education		Religion	
Architectural		Exploration/		Science/	
The Arts		settlement		invention	
Commerce		Industry		Social/	
Communication		Military		humanitarian	
Community development		Political		Transportation	

9. Historical significance (include explanation of themes checked above)

Thaxter Norton married Susanna, daughter of Joseph Chamberlain (Sr.), in 1808. He bought six acres, with no buildings, abutting his father-in-law's homestead (1248 Washington St. - see MHC Survey Report) in 1811. According to Nahum Mitchell, the Nortons "lived in Sterling," then in Boston. By 1825 Joseph Chamberlain, Jr. owned the property and sold it.

This farm was and is part of the busy crossroads village called Eastville. (See also MHC Survey Reports for 1151, 1161, and 1248 Washington Streets.)

1796 Isaac Chamberlain, then his son Joseph Chamberlain	
1811 Thaxter Norton (land only)	115-274
1817 Lot Whitmarsh	130-207
1818 Jonathan Chamberlain, son of Joseph	134-46
by 1825 Joseph Chamberlain, Jr.	? ? ?
1825 Ebenezer Noyes	152-269
1833 Mark Phillips and Nathaniel Porter, by adm.	181-11
1908 Alice E. Churchill (dis.)	998-328,329
1912 Arthur C. Churchill	1125-149
1912 Mary L. LaCombe	1119-152-154
1929 back & forth LaCombe & Buckley	1575-528,529
1931 Gladys M. Jahn and Eusebe LaCombe	1614-356
1936 Walter A. and Alice R. Harmon	1710-188
1977 Robert and Mary Frances Harmon	4316-132

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

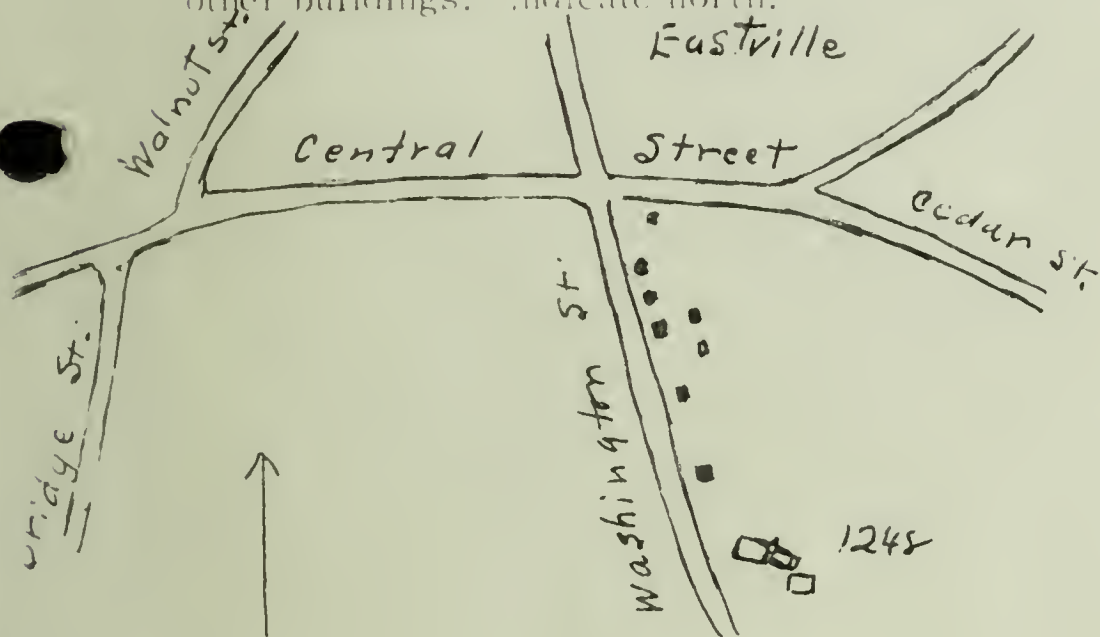
1829 Map of East Bridgewater (shows house).
Ply Co Deeds, 152:269 and 115:274.
Mitchell's History of Bridgewater, p.136

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



town East Bridgewater, Ma.
address 1248 Washington St.
name Joseph Washburn
present use Home and Studio
and Workshop in Barn
present owner Ronald & Luwanda Mello
description:
date Ref. 1714
Source Registry Deed Bk. 11
Page 40
style Cape Cottage 1 1/2 stories

1. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
SGE Quadrant _____
MHC Photo no. _____

Architect _____

Exterior wall fabric Pine & Cedar Shingles

Outbuildings (describe) Barn-Art Studio

Other features Post and beam

Construction. Field stone
foundation.

Altered Yes. Restored Date ?

Moved No Date _____

5. Lot size:

One acre or less _____ Over one acre ✓ 4

Approximate frontage 180'

Approximate distance of building from street _____

20'. Situated at slight angle

6. Recorded by Edna L. Whitmore

Organization East Bridgewater
Historical Commission

Date July 6, 1983

(over)

7. Original owner (if known) Joseph Washburn

Original use Home.

Subsequent uses (if any) and dates Kennels attached - 1940's
Art Studio and Work Shop - At present

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science	_____
The Arts	<input checked="" type="checkbox"/>	settlement	<input checked="" type="checkbox"/>	Invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

This low set house facing south is thought to be one of the oldest in town, if not the oldest - by hearsay, 1678 for the oldest part and 1698 for the main house. Records are too fragile to ascertain this. House appears to have been built in stages judging from uneven "A" frame and different ceiling heights.

Joseph Washburn came to town soon after King Phillip's War, and married Hannah Latham, dau. of Robert Latham who came in 1663. There were several successive Washburn owners until 1801 when Isaac and Joseph Chamberlain owned the house. Nathaniel Porter owned it for the longest period of time, 1834-1877. In all, there are listed 26 real estate transactions, 12 in this century. One of the last owners was Dorothy Winiewicz who had a kennel - buildings now removed.

Not much is known of early owners except that they took part in town government and were of necessity farmers as well as craftsmen and skilled workers.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, Maps - early maps, etc.)

History - Bri - Mitchell	Samuel Rogers 1798
Five Washburns 1714 to 1774	Hutch 1878 447-129 Bates 1848 Haskell 1879
11-40, 12-86, 58-700	Tallent 1886 531-91 Hennessey 1954 2352-45
Chamberlain 1801 90-61	Jennison 1890 603-431 Crovo 1960 2764-13
Noyes by Adm. 1804 03, 99-264	Sturtevant 1918 1300-570 Crovo Jr. 1961 2829-15
Porter 1834 181-11	Wellner 1921 1395-482 Triffin 1964 3097-282
Keene 1877 412-257	Soymore 1929 1576-342 Winiewicz 1965 3178-381
S. Abington Coop 433-10411	Carmody 1946 1909-522 Williams 1977 4297-101
Dyer 1877 443-173	Green 1948 2029-485 Mello 1980 4823-15

MASSACHUSETTS HISTORICAL COMMISSION

In Area no.	Form no.
-------------	----------



wn East Bridgewater
dress 1904 Washington Street
me Riverside Farm or Abner C. Jackson
Homeshead
esent use Home, farming

esent owner Robert E. Lundberg

scription:

te 1842
Ply Co Deeds, Bk 220, p 268
Source EB "Valuations," 1839-1843

le Farmhouse

Architect unknown. Probably built by
Abner C. Jackson, "housewright"
 Exterior wall fabric Wood clapboards

Outbuildings (describe) Six assorted farm bldgs

Other features: Map of 1879 shows this
house on the west side of the street:
the map is in error. The house was built
on the east side and shows there on the
1848 map.

Altered Yes Date ?
(Outbuildings)
Moved Yes Date ?

5. Lot size:

One acre or less Over one acre 26 acres

Approximate frontage 800'

Approximate distance of building from street

351

Researched by Irene Swartz

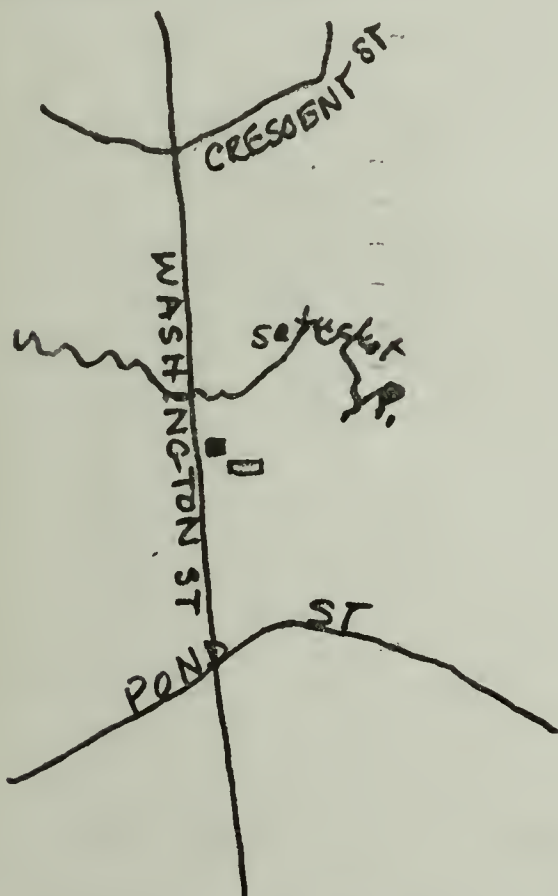
6. Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm.

Date February 21, 1984

1904 WASHINGTON

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Abner C. Jackson

Original use Home

Subsequent uses (if any) and dates Farm, especially chicken farming in 1950's

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<u>x</u>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Abner C. Jackson, housewright, purchased 2 acres of land in 1841 from John Wade, whose large holding abutted this property. The same year Abner C. Jackson of Halifax and Mary Wade, daughter of John Wade, published their intentions of marriage. By 1842, two polls were charged to Jackson; by 1843 he was assessed for a house and the next year added a barn.

? - ? John Wade

1841	Abner C. Jackson, land only	220-268
	Heirs of Abner C. Jackson	
1915	John J. and James Carrigg	1229-582,587
1920	Rose A. Zeestraten (adm.)	1370-23,27
1932	Ora M. Hooper (adm.?)	1634-209
1941	Robert G. and Helen M. Davenport	1801-297
1943	Vogwills and Litchfield	1848-184,185
1947	" " "	1951-378
1950	Riverside Farm, Inc.	2077-586
_____	Edward N. and Robert E. Lundberg	2318-177

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

East Bridgewater Vital Records.

East Bridgewater, "Valuations," 1839-1845

Ply Co Deeds 1228:582-3 and 220:268.

1829, 1848, and 1879 Maps of East Bridgewater.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.



Town East Bridgewater

Address 1971 Washington St

Historic Name Charles Henry Brown

Abelard Assé - owner

Use: Present Home

Original Home

DESCRIPTION:

Date Ca. 1847

Source Deed

Style Sidehall Cottage

Architect _____

Exterior wall fabric Clapboards

Outbuildings 1 - Storage

Major alterations (with dates) _____

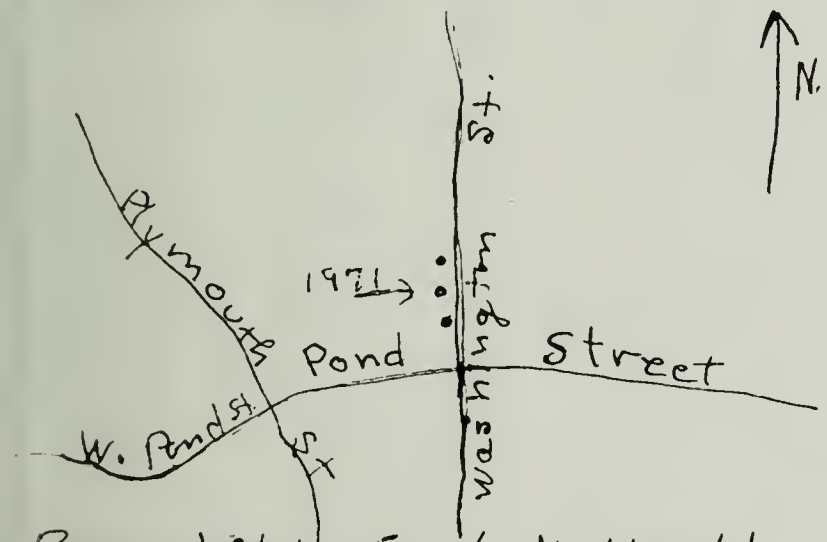
Moved _____ Date _____

Approx. acreage 1/2 acres 178' x 440'

Setting Neighborhood of small houses. Open space. Woods in the rear

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Researched by Frank N. Houghton
Recorded by Edna L. Whitmore
Organization E. B. Hist. Commission
Date Feb. 26, 1987

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This house was built in a sparsely settled section of Washington Street. There are many ~~story~~ and one-half sidehall cottages in town. Nathaniel Hayward owned the land in 1764. It was bought by Charles Henry Brown from Thomas Parris in 1843 and 1847 for \$20 and \$25 respectively.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

No buildings are mentioned in the 1843 and 1847 deeds - but mention is made of the newly built road. The 1848 Town Map shows a house, identified as that of C. H. Brown.

After C. H. Brown's death the property was sold at public auction in 1892 to Walter A. Brown for one dollar plus the mortgage of \$600. (dated 1883.)

Dec. 26, 1925 - Walter Brown sold to Clara Parris which she owned jointly with her brother Maurice Howland. The next owner was Samuel Willett, May 29, 1945; then William Handy, Edward Marconi in 1956, Elizabeth Murray to Arthur Daley, in 1975. Recently owned by Bruce Robertson who restored the place and sold within the year to Abelard Assé. As to the owners, little is known. Clara (Howland) Parris taught school at the nearby Curtisville School as far back as the 1890's. This area, known as Curtisville.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Deeds -

56-37 May 1, 1764; Nathaniel Hayward to Thomas Parris - 1/2 A
215-18 Oct. 1843 to 20. } Thomas Parris to
229-140, 141 Nov. 1847 for \$25 } Charles Henry Brown
643 - 571, 572 July 2, 1892 George Brown Adm. for
Charles Henry Brown to Walter Brown
1500 - 270 Dec. 26, 1925 Walter Brown to Clara Parris who
owned with her brother
1885 - 357, 358 May 29, 1945 Howland and Parris to Sam'l Willett
2175 - 336 1951 Samuel Willett to William Handy
2498 - 12 1956 William Handy to Edward Marconi
3306 - 406 1966 Edward Marconi to Elizabeth Murray
4047 - 535 Feb. 7, 1975 Trustee for E. Murray to Arthur Daley
Arthur Daley to Bruce Robertson / Robertson to Abelard Assé

